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ABSTRACT

Contents of this bibliography, the tenth edition of "The Negro in the United States," listing significant books published since 1965, include: reference--general works, documentary histories, and collective biography; history; politics and government; the contemporary scene; literature and the arts--general works, art, music, dance, general literature, theatre, fiction, poetry, folklore, and humor; sociology and psychology; religion; economics; education; and, sports. The following information is provided for each book listed: author (or editor, compiler, etc), title, publisher, copyright date, and a brief annotation concerning contents and utility. (JM)

This bibliography, the tenth edition of **The Negro in the United States,** lists significant books published since 1965. This edition of the bibliography, which was first published in 1925, includes selected classic titles from earlier editions. A separate list, **Black Films,** published in 1971, lists films on Africa, civil rights and black history, selected on the basis of their proven effectiveness in library programs.

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NO CRYSTAL STAIR

A Bibliography of Black Literature

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REFERENCE
GENERAL WORKS

Bergman, Peter M., compiler
THE CHRONOLOGICAL HISTORY OF THE NEGRO IN AMERICA
Harper 1969
Events, ideas, laws, and brief biographies arranged by year from 1442 through 1968, as well as bibliography of bibliographies. Useful in spite of many errors in text and index.

Davis, John P., editor
THE AMERICAN NEGRO REFERENCE BOOK
Prentice 1966
A collection of long, scholarly articles on all phases of black life, past and present.

Drotning, Phillip T.
A GUIDE TO NEGRO HISTORY IN AMERICA
Doubleday 1968
A geographically arranged description of the institutions, monuments, shrines, people, and events in black history. Not exhaustive.

Ebony
THE NEGRO HANDBOOK
Johnson Publishing Co. 1966
A handy, but now slightly dated, compendium of facts on numerous aspects of contemporary black culture.

Jackson, Miles M., Jr., editor
A BIBLIOGRAPHY OF NEGRO HISTORY AND CULTURE FOR YOUNG READERS
University of Pittsburgh Press 1968
An extensive, annotated listing of books and audio-visual aids, arranged by subject and grade, elementary through senior high school.

Katz, William L.
TEACHERS' GUIDE TO AMERICAN NEGRO HISTORY
Quadrangle 2nd ed. 1970
A basic handbook for schools and libraries with timely bibliographic and audio-visual information and a complete plan for integrating American history curricula.

Porter, Dorothy B., compiler
THE NEGRO IN THE UNITED STATES: A SELECTED BIBLIOGRAPHY
Library of Congress 1970
Emphasis is on the recent monographs at the Library of Congress and arrangement is alphabetically by author under broad subject headings.

Romero, Patricia W., editor
IN BLACK AMERICA, 1968: THE YEAR OF AWAKENING
Publishers Co. 1969
A very useful yearbook on black life in the United States. Volume XI of the **International Library of Negro Life and History.**

Salk, Erwin A., editor
A LAYMAN'S GUIDE TO NEGRO HISTORY
McGraw enl. ed. 1967
A combination fact book and collected bibliographies of black history as well as lists of teaching aids, organizations, and libraries.

Welsch, Erwin K.
THE NEGRO IN THE UNITED STATES: A RESEARCH GUIDE
Indiana University Press 1965
A brief, useful guide to black studies which should now be expanded and brought up to date.

DOCUMENTARY HISTORIES

Adler, Mortimer, editor
THE NEGRO IN AMERICAN HISTORY: 1567-1854, 1854-1927, 1928-1968
Encyclopaedia Britannica Ed. Corp. 1969
A useful documentary history running backwards chronologically from 1968 to 1567. Contains brief biographies of its contributors. Three volumes.

Aptheker, Herbert, editor
AND WHY NOT EVERYMAN?
International Pub. 1969
A collection of documents dealing with the various aspects of the fight against slavery in the United States.

Aptheker, Herbert, editor
A DOCUMENTARY HISTORY OF THE NEGRO PEOPLE IN THE UNITED STATES
Citadel new ed. 1969
Using black sources exclusively, Aptheker offers an excellent documentary history up through 1910.

Blaustein, Albert P. and Robert L. Zangrando, editors
CIVIL RIGHTS AND THE AMERICAN NEGRO: A DOCUMENTARY HISTORY
Trident 1968
A collection of documents from the earliest slave laws to the Report of the National Advisory Commission on Civil Disorders.

Bracey, John H., Jr., August Meier and Elliot Rudwick, editors
BLACK NATIONALISM IN AMERICA
Bobbs 1970
Documents on black nationalism from the late eighteenth century to the present, covering cultural, religious, economic, and political nationalism, as well as racial solidarity, separatism, and Pan-Africanism.

Broderick, Francis L. and August Meier, editors
NEGRO PROTEST THOUGHT IN THE TWENTIETH CENTURY
Bobbs 1965
A spectrum of black protest thought from 1895 to 1965, emphasizing constructive ideas rather than descriptions of inequities.

Brotz, Howard, editor
NEGRO SOCIAL AND POLITICAL THOUGHT, 1850-1920: REPRESENTATIVE TEXTS
Basic Books 1966
Writings by Martin R. Delany, Frederick Douglass, Booker T. Washington, W.E.B. DuBois, Marcus Garvey and others on emigration, assimilation, and nationalism.

Cain, Alfred E., editor
THE WINDING ROAD TO FREEDOM: A DOCUMENTARY SURVEY OF NEGRO EXPERIENCES IN AMERICA
Educational Heritage 1965
A collection of federal and state papers, newspaper accounts, digests of U.S. Supreme Court rulings, and writings by blacks and whites. A volume in the **Negro Heritage Library.**

Fishel, Leslie H., Jr., and Benjamin Quarles, editors
THE BLACK AMERICAN: A DOCUMENTARY HISTORY
Morrow rev. ed. 1970
Documents chronicling the history of black people from Africa through slavery and up to the present time.

Fleming, Walter L., editor
DOCUMENTARY HISTORY OF RECONSTRUCTION: POLITICAL, MILITARY, SOCIAL, RELIGIOUS, EDUCATIONAL AND INDUSTRIAL, 1865-1906
McGraw 1966 reprint
A standard work originally published in 1907. This edition contains a new foreword by David Donald. Two volumes.

Grant, Joanne, editor
BLACK PROTEST: HISTORY, DOCUMENTS, AND ANALYSES, 1919 TO THE PRESENT
Fawcett 1968
A comprehensive, balanced collection of writings by blacks and whites.

Hyman, Harold M., editor
NEW FRONTIERS OF THE AMERICAN RECONSTRUCTION, 1861-1870
Bobbs 1966
The Reconstruction period as reflected in contemporary articles, speeches, and legislation.

Hyman, Harold M., editor
THE RADICAL REPUBLICANS AND RECONSTRUCTION, 1861-1870
Bobbs 1967
Documents demonstrating the fundamentally important role played by the Radical Republicans in shaping the policies affecting the white South's fate and the black freedman's future.

Katz, William L., editor
EYEWITNESS: THE NEGRO IN AMERICAN HISTORY
Pitman 1967
The emphasis in this volume is on personal narratives, or eyewitness accounts, rather than official documents.

Meltzer, Milton, editor
IN THEIR OWN WORDS: A HISTORY OF THE AMERICAN NEGRO, 1619-1865, 1865-1916, 1916-1966
Crowell 1964-[illegible]67
Personal accounts by blacks from 1619 to 1966. Primarily for young adults but will be of interest also to adults. Each volume contains a chronology and reading list. Three volumes.

Nelson, Truman, editor
DOCUMENTS OF UPHEAVAL: SELECTIONS FROM WILLIAM LLOYD GARRISON'S THE LIBERATOR, 1831-1865
Hill & Wang 1966
The issues discussed here are as contemporary as today.

Osofsky, Gilbert, editor
THE BURDEN OF RACE: A DOCUMENTARY HISTORY OF NEGRO-WHITE RELATIONS IN AMERICA
Harper 1967
Documents focusing on race relations throughout American history from slavery to Black Power.

Romero, Patricia W., editor
I TOO AM AMERICA: DOCUMENTS FROM 1619 TO THE PRESENT
Publishers Co. 1968
Personal and public documents grouped under the headings "In the Land of Bondage," "Tell Them We Are Rising," and "I Have a Dream." A volume in the **International Library of Negro Life and History.**

Ruchames, Louis, editor
RACIAL THOUGHT IN AMERICA. VOLUME I: FROM THE PURITANS TO ABRAHAM LINCOLN, A DOCUMENTARY HISTORY
University of Massachusetts Press 1969
Documents, almost all of which are by whites, arranged under such headings as "Six Quaker Voices Against Slavery," and "Pro-slavery Thinkers."

COLLECTIVE BIOGRAPHY

Bennett, Lerone
PIONEERS IN PROTEST
Johnson Publishing Co. 1968
Profiles of 18th and 19th century leaders as well as contemporary black leaders who led the fight against inequality.

Bontemps, Arna and Jack Conroy
ANYPLACE BUT HERE
Hill & Wang 1966
This updating of **They Seek a City** (1945) contains biographical essays which deal mainly with Southern blacks who have migrated to urban areas. There is additional material on developments since 1945 in this newer volume.

Bullock, Ralph
IN SPITE OF HANDICAPS (1927)
Books for Libraries Press 1968 reprint
Biographies of black Americans in a wide range of fields, including medicine, education, music and engineering. Photographs of the subjects as well as a comprehensive bibliography are included.

David, Jay, editor
GROWING UP BLACK
Morrow 1968
These excerpts from autobiographies of 19 prominent black Americans deal primarily with the subjects' childhood years and, as such, offer a unique compendium on the subject of growing up black.

Dobler, Lavinia and Edgar A. Toppin
PIONEERS AND PATRIOTS
Doubleday 1965
Biographies of six black Americans who lived at the time of the Revolution.

Flynn, James J.
NEGROES OF ACHIEVEMENT IN MODERN AMERICA
Dodd 1970
A collection of biographies of contemporary black men and women, this volume includes people about whom it is often difficult to find information.

Haber, Louis
BLACK PIONEERS OF SCIENCE AND INVENTION
Harcourt 1970
Brief biographies of fourteen black scientists.

Katz, William L., editor
FIVE SLAVE NARRATIVES, A COMPENDIUM
Arno Press 1968
This collection of five slave narratives offers a detailed and wide-ranging view of American Negro slavery. Included are the writings of little known slaves as well as that of the famous intellectual, William Wells Brown.

Leipold, L. Edmund
FAMOUS AMERICAN NEGROES
T. W. Denison 1967
A collection of readable biographies which includes some lesser-known personalities.

Metcalf, George
BLACK PROFILES
McGraw rev. ed. 1970
A collection of biographies of well-known black leaders from Harriet Tubman to Eldridge Cleaver.

Nell, William Cooper
THE COLORED PATRIOTS OF THE AMERICAN REVOLUTION 1855
Arno Press 1968 reprint
Short sketches of outstanding black Americans including David Walker and slave poet, George M. Horton. These are followed by a "brief survey of the condition and prospects of colored America."

Osofsky, Gilbert, editor
PUTTIN' ON THE OLE MASSA
Harper 1969
These are the slave narratives of William Wells Brown, Henry Bibb and Solomon Northup. Together they represent a graphic picture of life in ante-bellum South.

Robinson, Wilhelmena S.
HISTORICAL NEGRO BIOGRAPHIES
Publishers Co. 1967
More than 500 biographies of blacks around the world are included in this volume. The author selected her subjects to be representative of the various socio-economic aspects of life of the Negro, although many famous personalities are also included. Portraits, indexes and a bibliography make this a valuable reference source. A volume in the **International Library of Negro Life and History.**

Rollins, Charlemae
FAMOUS NEGRO ENTERTAINERS OF STAGE, SCREEN AND TV
Dodd 1967
This volume for younger readers contains brief biographies of well known black entertainers, including Marian Anderson, Harry Belafonte and Louis Armstrong.

Simmons, Rev. William J.
MEN OF MARK: EMINENT, PROGRESSIVE AND RISING (1887)
Arno Press 1968 reprint
This biographical dictionary includes quotations from the subjects' speeches and writings.

Sterling, Dorothy
LIFT EVERY VOICE
Doubleday 1965
The biographies of Booker T. Washington, W.E.B. DuBois, Mary Church Terrell, James Weldon Johnson are included in this collection for younger readers.

Wormley, Stanton L.
MANY SHADES OF BLACK
Morrow 1969
This is a collection of essays by 42 black Americans, all especially written for this volume. The essays are essentially personal narratives, followed by general essays on the black movement, the state of the arts in the black community, business, and representative black thinking.

HISTORY

Abbott, Martin
THE FREEDMEN'S BUREAU IN SOUTH CAROLINA 1866-1872
University of North Carolina Press 1967
A study of the state agency set up to aid the newly freed slaves after the Civil War.

Aptheker, Herbert
AMERICAN NEGRO SLAVE REVOLTS
International Pub. 1963
A moving account of desperate attempts by blacks to make their way to freedom.

Aptheker, Herbert
NAT TURNER'S SLAVE REBELLION
Humanities Press 1966
Historical study and analysis of the famous insurrection, together with the full text of the so-called "confessions" made in prison in 1831.

Bennett, Lerone, Jr.
BEFORE THE MAYFLOWER: A HISTORY OF THE NEGRO IN AMERICA, 1619-1962
Johnson Publishing Co. 1962
A panoramic history of the Black Experience in America, dispelling some popular notions and accepted racist myths.

Bennett, Lerone, Jr.
BLACK POWER U.S.A.: THE HUMAN SIDE OF RECONSTRUCTION, 1867-1877
Johnson Publishing Co. 1967
A detailed account of the personalities and events of the era of Reconstruction.

Bennett, Lerone, Jr.
CONFRONTATION: BLACK AND WHITE
Johnson Publishing Co. 1965
An historical record of black protest, struggle, and revolution from the seventeenth century to the present with major emphasis on Booker T. Washington, DuBois, Garvey, and King.

Berwanger, Eugene H.
THE FRONTIER AGAINST SLAVERY: WESTERN ANTI-NEGRO PREJUDICE AND THE SLAVERY EXTENSION CONTROVERSY
University of Illinois Press 1967
Argues that prejudice rather than opposition to slavery was what prevented slavery from expanding into the new territories and states in the early 1800's.

Bloch, Herman D.
THE CIRCLE OF DISCRIMINATION: AN ECONOMIC AND SOCIAL STUDY OF THE BLACK MAN IN NEW YORK
New York University Press 1969
A succinct history of the economic and social experiences of blacks in New York City from colonial times to the late 1960's.

Bolt, Christine
THE ANTI-SLAVERY MOVEMENT AND RECONSTRUCTION: A STUDY IN ANGLO-AMERICAN COOPERATION, 1833-77
Oxford University Press 1969
How the British anti-slavery movement established freedmen's aid societies to help the newly freed slaves.

Brewer, James H.
THE CONFEDERATE NEGRO: VIRGINIA'S CRAFTSMEN AND MILITARY LABORERS 1861-65
Duke University Press 1969
A study of the use of black craftsmen and laborers to sustain the Confederacy during the Civil War.

Buchard, Peter
ONE GALLANT RUSH: ROBERT GOULD SHAW AND HIS BRAVE BLACK REGIMENT
St. Martin's Press 1965
The story of Shaw and the first regiment of free blacks from Massachusetts that he commanded in the Civil War.

Conrad, Earl
THE INVENTION OF THE NEGRO
Eriksson 1966
An analysis of the historical development of the concept of the "Negro," which the author feels has been molded by white institutions, history and conventions.

Cruden, Robert
THE NEGRO IN RECONSTRUCTION
Prentice 1969
An analysis of the crucial issues in Black Reconstruction including the positive contributions often ignored.

Current, Richard N., editor
RECONSTRUCTION, 1865-1877
Prentice 1965
A collection of personal accounts of Reconstruction by freedmen, former Confederate soldiers, klansmen and others.

Curtin, Philip D.
THE ATLANTIC SLAVE TRADE
University of Wisconsin Press 1969
The first book-length statistical study of the subject.

Davis, David B.
THE PROBLEM OF SLAVERY IN WESTERN CULTURE
Cornell University Press 1966
An important history and interpretation of slavery in the Western hemisphere in the eighteenth and nineteenth centuries which concludes that slavery in the United States was not altogether different from slavery elsewhere.

Dennett, John R.
THE SOUTH AS IT IS: 1865-1866
Viking 1965
The first compilation of an important series written for **The Nation** by a special correspondent journeying through the South.

Douglass, Frederick
THE LIFE AND TIMES OF FREDERICK DOUGLASS (1881)
Macmillan 1962 reprint
This classic autobiography provides insight into the personality of the famous abolitionist, writer, and statesman who was born a slave.

Drimmer, Melvin, editor
BLACK HISTORY: A REAPPRAISAL
Doubleday 1968
A collection of essays by black and white historians giving different interpretations of slavery, the struggle for freedom, and black life and thought.

Drotning, Phillip T.
BLACK HEROES IN OUR NATION'S HISTORY: A TRIBUTE TO THOSE WHO HELPED SHAPE AMERICA
Cowles 1969
A popular account for young adults of American history and its black heroes.

Duberman, Martin B., editor
THE ANTISLAVERY VANGUARD: NEW ESSAYS ON THE ABOLITIONISTS
Princeton University Press 1965
A more sympathetic evaluation of the motives, tactics, and effects of the movement than that found in older histories.

DuBois, W. E. B.
BLACK RECONSTRUCTION IN AMERICA (1935)
Atheneum 1969 reprint
A classic study of the role of the black man in the Civil War and the Reconstruction period.

DuBois, W. E. B.
THE SOULS OF BLACK FOLKS (1903)
Johnson Reprint Corp. 1969 reprint
This classic work became the handbook of the militant school of protest, an equal-rights movement as opposed to the movement of conciliation represented by Booker T. Washington.

Durham, Philip and Everett L. Jones
THE NEGRO COWBOYS
Dodd 1965
The saga of black "range riders" in the Old West, an area of black American history long neglected.

Franklin, John Hope
FROM SLAVERY TO FREEDOM: A HISTORY OF NEGRO AMERICANS
Knopf 3rd ed. 1967
The historical implications of the social, political, and economic factors of black participation in the development of modern America.

Garvey, Marcus
THE PHILOSOPHY AND OPINIONS OF MARCUS GARVEY (1923)
Atheneum 1969 reprint
Speeches and writings of an important figure in the black separatist movement. Edited by Amy Jacques-Garvey.

Genovese, Eugene D.
THE WORLD THE SLAVEHOLDERS MADE: TWO ESSAYS IN INTERPRETATION
Pantheon 1969
A controversial interpretation of slavery as an institution based on class rather than race.

Goodman, Walter
BLACK BONDAGE: THE LIFE OF SLAVES IN THE SOUTH
Farrar 1969
A study of daily life under slavery drawing heavily on the narratives of former slaves.

Grant, Douglas
THE FORTUNATE SLAVE: AN ILLUSTRATION OF AFRICAN SLAVERY IN THE EARLY EIGHTEENTH CENTURY
Oxford University Press 1968
The story of Job ben Solomon who was captured in his native Gambia, sold into slavery, and sent to Maryland in 1731. Rescued, he was returned to Africa via London where he was received at Court.

Green, Constance M.
THE SECRET CITY: A HISTORY OF RACE RELATIONS IN THE NATION'S CAPITAL
Princeton University Press 1967
A hopeful view of race relations in Washington, D.C. from 1791 to 1960.

Halasz, Nicholas
THE RATTLING CHAINS: SLAVE UNREST AND REVOLT IN THE ANTI-BELLUM SOUTH
McKay 1966
Slave revolts and the outrages and cruelties that caused them. The first general study since Aptheker's **American Negro Slave Revolts.**

Hansen, Harry
THE BOSTON MASSACRE: AN EPISODE OF DISSENT AND VIOLENCE
Hastings House 1970
Documents the leadership role played by Crispus Attucks, a black, in the incident which set off the American Revolution.

Harris, Middleton A.
A NEGRO HISTORY TOUR OF MANHATTAN
Greenwood 1968
Ingeniously brings together little known facts of black history by tying them to locations in Manhattan.

Hoover, Dwight W., editor
UNDERSTANDING NEGRO HISTORY
Quadrangle 1968
Essays by historians on the uses of, problems in writing, and major trends in black history.

Hughes, Langston
A PICTORIAL HISTORY OF THE NEGRO IN AMERICA
Crown 3rd rev. ed. 1968
A third revision, by C. Eric Lincoln and Milton Meltzer, of this popular history.

Johnson, F. Roy
THE NAT TURNER SLAVE INSURRECTION: TOGETHER WITH THOMAS R. GRAY'S "THE CONFESSION, TRIAL AND EXECUTION OF NAT TURNER" AS A SUPPLEMENT
Johnson Publishing Co. 1966
Historical narrative and biography based largely on contemporary newspapers and court records. Less sympathetic than the Aptheker study, it also includes the questionable **Confessions.**

Johnson, James Weldon
BLACK MANHATTAN (1930)
Arno 1968 reprint
A history from the time of the early Dutch settlements to the Harlem Renaissance.

Jordan, Winthrop D.
WHITE OVER BLACK: AMERICAN ATTITUDES TOWARD THE NEGRO, 1550-1812
University of North Carolina Press 1968
Seeks the origins, meaning and explanation of black debasement due to racial stereotypes and the persisting American ambivalence over black rights.

Kellogg, Charles F.
NAACP: A HISTORY OF THE NATIONAL ASSOCIATION FOR THE ADVANCEMENT OF COLORED PEOPLE
Johns Hopkins Press 1967
The founding, early history, and philosophy of the NAACP. This volume, which covers the years 1909-1920, is the first of a proposed series.

Leckie, William H.
THE BUFFALO SOLDIERS: A NARRATIVE OF THE NEGRO CAVALRY IN THE WEST
University of Oklahoma Press 1967
The Ninth and Tenth Cavalry Regiments, black troops with white officers, fought the Great Plains Indians for 20 years after the Civil War.

Lee, Irvin H.
NEGRO MEDAL OF HONOR MEN
Dodd 1967
Brief biographies of 44 of the many more black Medal of Honor winners from the Civil War to Vietnam.

Lee, Ulysses
THE EMPLOYMENT OF NEGRO TROOPS
U.S. Government Printing Office 1966
An official United States Army study of racism in that service during World War II.

Lindenmeyer, Otto
BLACK AND BRAVE: THE BLACK SOLDIER IN AMERICA
McGraw 1970
A brief survey of the black military experience from the Revolutionary War to Vietnam. For young readers.

Lynd, Staughton, editor
RECONSTRUCTION
Harper 1967
Contemporary and later essays on the various aspects of Reconstruction.

McCague, James
THE SECOND REBELLION: THE STORY OF THE NEW YORK CITY DRAFT RIOTS OF 1863
Dial 1968
An analysis of the causes, events, and aftermath of the rioting, much of it directed specifically against blacks, that resulted in 1,200 deaths.

McConnell, Roland C.
NEGRO TROOPS OF ANTI-BELLUM LOUISIANA:
A HISTORY OF THE BATTALION OF FREE MEN OF COLOR
Louisiana State University Press 1968
Covers the early years of the Louisiana colony through the War of 1812.

McManus, Edgar J.
A HISTORY OF NEGRO SLAVERY IN NEW YORK
Syracuse University Press 1966
One of the few scholarly and comprehensive studies of slavery as it existed in New York State.

Mabee, Carleton
BLACK FREEDOM: THE NONVIOLENT ABOLITIONISTS FROM 1830 THROUGH THE CIVIL WAR
Macmillan 1970
A study of the non-violent freedom fighters, black and white, who set the precedent and methods for the struggle that persists today.

Mannix, Daniel Pratt and Malcolm Cowley
BLACK CARGOES: A HISTORY OF THE ATLANTIC SLAVE TRADE
Viking 1962
A dramatically written history of the slave trade which details its inherent inhumanity and chronicles some of its most revolting atrocities.

Meier, August and Elliott M. Rudwick
FROM PLANTATION TO GHETTO: AN INTERPRETATIVE HISTORY OF AMERICAN NEGROES
Hill & Wang 1966
Emphasizes ideologies, institutional developments, and protest movements—what blacks were thinking and doing about their condition.

Meier, August & Elliot M. Rudwick, editors
THE MAKING OF BLACK AMERICA: ESSAYS IN NEGRO LIFE AND HISTORY
Atheneum 1969
A collection of reprints from scholarly journals of history, sociology and political science. Two volumes in one.

Nearing, Scott
BLACK AMERICA
Schocken 1969
A study of black Americans as an oppressed race. In his new introduction to this 1929 publication, the author sums up changes since that time.

Newby, I. A.
JIM CROW'S DEFENSE: ANTI-NEGRO THOUGHT IN AMERICA, 1900-1930
Louisiana State University Press 1965
A well-documented study of racism and its numerous proponents.

Olsen, Otto H., editor
THE THIN DISGUISE: TURNING POINT IN NEGRO HISTORY; PLESSY v. FERGUSON; A DOCUMENTARY PRESENTATION, 1864-1896
Humanities Press 1967
A Marxist analysis of the impact of the famous Jim Crow decision which was not repudiated until 1954.

Osofsky, Gilbert
HARLEM: THE MAKING OF A GHETTO: NEGRO NEW YORK, 1890-1930
Harper 1963
A well-researched and readable history of the famous black community.

Ottley, Roi and William J. Weatherby, editors
THE NEGRO IN NEW YORK: AN INFORMAL SOCIAL HISTORY
The New York Public Library 1967
A comprehensive summary of the Federal Writers' Project on the history of the Negro in New York City, from 1626 to the 1930's.

Patrick, Rembert W.
THE RECONSTRUCTION OF THE NATION
Oxford University Press 1967
The first general study of Reconstruction in the United States as a whole from 1865 to 1877.

Pope-Hennessy, James
SINS OF THE FATHERS: A STUDY OF THE ATLANTIC SLAVE TRADERS, 1441-1807
Knopf 1968
A good companion study to Daniel P. Mannix and Malcolm Cowley's **Black Cargoes.**

Quarles, Benjamin
BLACK ABOLITIONISTS
Oxford University Press 1969
A black historian gives the full account of the badly neglected black abolitionists active before the Civil War.

Quarles, Benjamin, editor
FREDERICK DOUGLASS
Prentice 1968
A collection of writings by Douglass, his contemporaries, and modern historians. A volume in the **Great Lives Observed** series.

Randel, William P.
THE KU KLUX KLAN: A CENTURY OF INFAMY
Chilton 1965
A history of the Klan from 1865 to 1965, a part of America's violent history.

Rawley, James A.
RACE AND POLITICS: "BLEEDING KANSAS" AND THE COMING OF THE CIVIL WAR
Lippincott 1969
An analysis of the Kansas situation—should it be slave or free territory—which attempts to demonstrate that the fundamental issue was not slavery as such but race.

Redkey, Edwin S.
BLACK EXODUS: BLACK NATIONALIST AND BACK TO AFRICA MOVEMENTS, 1890-1910
Yale University Press 1969
Interesting summary of the Back to Africa movements after Reconstruction failed and a new form of slavery (share-cropping) dashed the hopes of the freedmen.

Rose, Peter I., editor
AMERICANS FROM AFRICA (TWO VOLUMES): VOLUME 1—SLAVERY AND ITS AFTERMATH; VOLUME 2—OLD MEMORIES, NEW MOODS
Atherton 1970
A collection of interpretive essays by both scholars and novelists on black history and sociology.

Scheiner, Seth M.
NEGRO MECCA: A HISTORY OF THE NEGRO IN NEW YORK CITY, 1865-1920
New York University Press 1965
A scholarly history and study of black people in New York City from the Civil War to 1920.

Shade, William G. & Roy C. Herrenkohl, editors
SEVEN ON BLACK: REFLECTIONS ON THE NEGRO EXPERIENCE IN AMERICA
Lippincott 1969
These essays, mostly by historians, explore the black experience from slavery to Black Power.

Spear, Allan H.
BLACK CHICAGO: THE MAKING OF A NEGRO GHETTO, 1890-1920
University of Chicago Press 1967
Shows the development within a relatively short period of time of a rigid pattern of discrimination and segregation.

Stampp, Kenneth M. and Leon F. Litwack, editors
RECONSTRUCTION: AN ANTHOLOGY OF REVISIONIST WRITINGS
Louisiana State University Press 1969
"Revisionist" here encompasses any modification of the old, orthodox anti-Black view of Reconstruction repudiated by W.E.B. DuBois, Lerone Bennett and others.

Starobin, Robert S., editor
DENMARK VESEY: THE SLAVE CONSPIRACY
Prentice 1970
Documents and historical views of the slave rebellion led by Denmark Vesey in South Carolina in 1822.

Swint, Henry L., editor
DEAR ONES AT HOME: LETTERS FROM CONTRABAND CAMPS
Vanderbilt University Press 1966
First-hand descriptions of conditions in the South from 1863 until 1869, as revealed in the letters of two Massachusetts Quaker women who worked among the freedmen.

Voegeli, V. Jacque
FREE BUT NOT EQUAL: THE MIDWEST AND THE NEGRO DURING THE CIVIL WAR
University of Chicago Press 1967
Describes the intensification of anti-black sentiment in the Midwest due to the Civil War and the fear of freedmen competing politically and economically.

Walker, David
"ONE CONTINUAL CRY": DAVID WALKER'S APPEAL TO THE COLORED CITIZENS OF THE WORLD (1829-1830)
Humanities Press 1965 reprint
The complete text of the final edition with an essay on the background and import of Walker's famous battle cry by Herbert Aptheker.

Waskow, Arthur I.
FROM RACE RIOT TO SIT-IN, 1919 AND THE 1960'S: A STUDY IN THE CONNECTIONS BETWEEN CONFLICT AND VIOLENCE
Doubleday 1966
An historical comparison of the riot-torn summer of 1919 and what the author calls the "creative disorder" of the 1960's.

Weinstein, Allen and Frank O. Gatell, editors
AMERICAN NEGRO SLAVERY: A MODERN READER
Oxford University Press 1968
A useful collection of essays on black American slavery, but only one black author is included.

Wells, Tom H.
THE SLAVE SHIP WANDERER
University of Georgia Press 1967
About the ship that brought the last successful large-scale shipment of slaves to the U.S., having evaded both British and American navies, to land 400 Africans off the coast of Georgia in 1859.

White, Howard A.
THE FREEDMEN'S BUREAU IN LOUISIANA
Louisiana State University Press 1970
A study of the successes and shortcomings of this agency in assisting former slaves after the Civil War.

Wilson, Theodore B.
THE BLACK CODES OF THE SOUTH
University of Alabama Press 1965
An analysis of the infamous statutes adopted by the South after the Civil War to restrict the black man's freedom.

Winks, Robin W.
THE BLACKS IN CANADA
Yale University Press 1971
A scholarly examination of the history of black life from 1828 to the 1960's.

Wollenberg, Charles, editor
ETHNIC CONFLICT IN CALIFORNIA HISTORY
Tinnon-Brown 1970
Includes two appropriate chapters: "White Racism and Black Response in California History" and "Afro-Americans and Mexican Americans: the Politics of Coalition."

Wood, Forrest G.
BLACK SCARE: THE RACIST RESPONSE TO EMANCIPATION AND RECONSTRUCTION
University of California Press 1968
Studies the white supremacists' campaign of racist demagoguery mounted in pamphlets, newspapers, books, sermons and oratory after the slaves were freed.

Woodward, C. Vann
THE STRANGE CAREER OF JIM CROW
Oxford University Press 2nd rev. ed. 1965
The definitive study of race relations and the development of segregation in the United States.

Wynes, Charles E., editor
THE NEGRO IN THE SOUTH SINCE 1865: SELECTED ESSAYS IN AMERICAN NEGRO HISTORY
University of Alabama Press 1965
Essays by black and white historians on political, educational, religious and other aspects of black history.

Zilversmit, Arthur
THE FIRST EMANCIPATION: THE ABOLITION OF SLAVERY IN THE NORTH
University of Chicago Press 1967
Studies the gradual emancipation of slaves in the northern states from the late seventeenth century to the early nineteenth century.

POLITICS AND GOVERNMENT

Bailey, Harry A.
NEGRO POLITICS IN AMERICA
Merrill 1967
A collection of readings on black participation in politics in the 1950's and 1960's.

Barbour, Floyd B., editor
THE BLACK POWER REVOLT
Porter Sargent 1968
Essays on the many manifestations of black power as an historical phenomenon, a current concept, and a force for change.

Berger, Monroe
EQUALITY BY STATUTE: THE REVOLUTION IN CIVIL RIGHTS
Doubleday rev. ed. 1967
A discussion of governmental efforts to eliminate discrimination through statutory and judicial action.

Brazier, Arthur M.
BLACK SELF-DETERMINATION
Eerdmans 1969
The story of the Woodlawn Organization of Chicago, a coalition of community and other groups seeking self-determination and leadership of their own community.

Buni, Andrew
THE NEGRO IN VIRGINIA POLITICS, 1902-1965
University of Virginia Press 1967
An analysis of the role of blacks in Virginia politics from almost total exclusion at the turn of the century to active participation in the gubernatorial election of 1965.

Carter, Wilmath A.
THE NEW NEGRO OF THE SOUTH: A PORTRAIT OF MOVEMENTS AND LEADERSHIP
Exposition Press 1967
A brief, discerning work placing the civil rights movement in its historical perspective.

Chisholm, Shirley
UNBOUGHT AND UNBOSSED
Houghton 1970
The life and political career of the black Congresswoman.

Christmas, Walter, editor
NEGROES IN PUBLIC AFFAIRS AND GOVERNMENT
Educational Heritage 1964
An illustrated collection of brief biographies of leading black figures in government on the national and international level. A volume in the **Negro Heritage Library.**

Clayton, Edward Taylor
THE NEGRO POLITICIAN: HIS SUCCESS AND FAILURE
Johnson Publishing Co. 1964
A survey of past and present black politicians and their role in the political process.

Cox, Archibald, Mark De Wolfe Howe, and J. R. Wiggins
CIVIL RIGHTS, THE CONSTITUTION, AND THE COURTS
Harvard University Press 1967
Three lectures analyzing the nature, role, effects, and limits of civil disobedience and the influence of the press on court decisions relating to its uses.

Cray, Ed
THE BIG BLUE LINE: POLICE POWER VERSUS HUMAN RIGHTS
Coward 1967
A documented analysis of police malpractice, with a discussion of its effects on ghetto life styles and an examination of realistic solutions for establishing limits on police power.

Dowd, Douglas, and Mary Nichols, editors
STEP BY STEP: EVALUATION AND OPERATION OF THE CORNELL STUDENTS' CIVIL RIGHTS PROJECT IN TENNESSEE, SUMMER 1964
Norton 1965
An account of the Fayette County voter registration summer project.

Dulles, Foster Rhea
THE CIVIL RIGHTS COMMISSION, 1957-1965
Michigan State University Press 1968
A summary of the findings, recommendations and activities of the United States Commission of Civil Rights during its first eight years.

Emerson, Thomas I.
POLITICAL AND CIVIL RIGHTS IN THE UNITED STATES
Little 1967
A collection of basic legal and related materials on political and civil rights. Two volumes.

Evers, Charles, with Grace Halsell
EVERS
World 1971
The autobiography of the black mayor of Fayette, Mississippi and brother of the murdered civil rights leader Medgar Evers.

Fager, Charles E.
WHITE REFLECTIONS ON BLACK POWER
Eerdmans 1967
An enlightening discussion of black power and its meaning for white radicals.

Hickey, Neil and Ed Edwin
ADAM CLAYTON POWELL AND THE POLITICS OF RACE
Fleet 1965
A biography of the former congressman who was for many years the most powerful black figure in American politics.

Holloway, Harry
POLITICS OF THE SOUTHERN NEGRO
Random House 1969
An analysis of the political emergence of Southern blacks since World War II.

Kalich, Robert Alan
NEGRO MANIFESTO
Vantage 1969
Stimulating essays on various aspects of the black-white impasse urging blacks to assert themselves.

Kalven, Harry, Jr.
THE NEGRO AND THE FIRST AMENDMENT
Ohio State University Press 1965
An analysis of the civil rights movement not only as it affects black people but also the whole American system of rights and freedoms.

Keech, William R.
IMPACT OF NEGRO VOTING: THE ROLE OF THE VOTE IN THE QUEST FOR EQUALITY
Rand McNally 1968
The impact, background, and results of black voting patterns and their implications in the commuities of Durham, North Carolina and Tuskegee, Alabama.

Killian, Lewis M.
THE IMPOSSIBLE REVOLUTION? BLACK POWER AND THE AMERICAN DREAM
Random House 1968
An attempt to reconcile the implications of black power, revolutionary change, and the American dream, citing possible alternatives to a final confrontation.

Killian, Lewis M. and Charles Grigg
RACIAL CRISIS IN AMERICA: LEADERSHIP IN CONFLICT
Prentice 1964
A pessimistic view of the racial situation which asserts that conflict not consensus will dominate the black man's struggle for first-class citizenship.

King, Donald and Charles W. Quick, editors
LEGAL ASPECTS OF THE CIVIL RIGHTS MOVEMENT
Wayne State University Press 1965
Writings by attorneys and legal scholars on the legal aspects of the struggle for equality.

Ladd, Everett C., Jr.
NEGRO POLITICAL LEADERSHIP IN THE SOUTH
Cornell University Press 1966
This study of styles of leadership contrasts the differences brought about by variations in the different regions of the South.

McKissik, Floyd
THREE FIFTHS OF A MAN
Macmillan 1969
The former director of the Congress of Racial Equality cites the Constitution and the doctrine of black nationalism as offering solutions to racial problems in the United States.

Matthews, Donald R. and James W. Prothro
NEGROES AND THE NEW SOUTHERN POLITICS
Harcourt 1966
A comprehensive analysis of the changing political role of blacks in the South beginning with the historical perspective and moving into leadership, levels of participation, organizations, and new directions.

Miller, Abie
THE NEGRO AND THE GREAT SOCIETY
Vantage 1965
A black political theorist examines the historical background of black involvement in government and considers the black man's potential role in creating Lyndon Johnson's "Great Society."

Miller, Loren
THE PETITIONERS: THE STORY OF THE SUPREME COURT OF THE UNITED STATES AND THE NEGRO
Pantheon 1966
A noted black jurist's chronicle of the relationship between the Supreme Court and the black population from 1789 to 1965.

MISSISSIPPI BLACK PAPER
Random House 1965
"Fifty-seven Negro and white citizens' testimony of police brutality, the breakdown of law and order and the corruption of justice in Mississippi."

Muse, Benjamin
THE AMERICAN NEGRO REVOLUTION: FROM NONVIOLENCE TO BLACK POWER, 1963-1967
Indiana University Press 1968
A chronicle of the black revolution from the passive resistance of the early 1960's to the civil disorder, violence, and revolutionary rhetoric of 1967.

Powledge, Fred
BLACK POWER—WHITE RESISTANCE: NOTES ON THE NEW CIVIL WAR
World 1967
A white Southern reporter surveys the growth of black militancy and offers a program of cooperation between blacks and whites as the only alternative to civil war.

Sarratt, Reed
THE ORDEAL OF DESEGREGATION
Harper 1966
An examination of the reactions of Southern leaders to the Supreme Court decision declaring separate educational facilities unequal.

Stone, Chuck
BLACK POLITICAL POWER IN AMERICA
Bobbs 1968
A comprehensive discussion of the role of blacks in American politics and projections about the future of black political power.

Storing, Herbert J., editor
WHAT COUNTRY HAVE I?: POLITICAL WRITINGS BY BLACK AMERICANS
St. Martin's Press 1970
A collection of historical and contemporary writings on various aspects of politics and its importance to black people.

Strong, Donald S.
NEGROES, BALLOTS AND JUDGES: NATIONAL VOTING RIGHTS LEGISLATION IN THE FEDERAL COURTS
University of Alabama Press 1968
An analysis of the Voting Rights Act of 1965 emphasizing its real impact on voting patterns in the South and citing methods employed to thwart the Act's intent.

Sugarman, Tracy
STRANGER AT THE GATES: A SUMMER IN MISSISSIPPI
Hill & Wang 1966
A civil rights worker's impressions of the 1964 summer project which brought civil rights activists into Mississippi to help blacks secure equal rights.

Tresolini, Rocco J.
THESE LIBERTIES: CASE STUDIES IN CIVIL RIGHTS
Lippincott 1968
A review and analysis of Supreme Court cases dealing with equal rights and civil liberties with summaries of issues involved and implications of the Court's decisions.

Wagstaff, Thomas, compiler
BLACK POWER: THE RADICAL RESPONSE TO WHITE AMERICA
Glencoe Press 1969
A collection of writings spanning nearly two centuries of black thought on the status of the black American. Presents an insight into the intellectual background of black power.

Watters, Pat, and Reese Cleghorn
CLIMBING JACOB'S LADDER: THE ARRIVAL OF NEGROES IN SOUTHERN POLITICS
Harcourt 1967
Two Southern white newspapermen view the struggle for voting rights in the South in the 1960's and discuss its potential future impact on the whole political process there.

Weinberg, Kenneth
BLACK VICTORY: CARL STOKES AND THE WINNING OF CLEVELAND
Quadrangle 1968
The story of a black man's fight against white establishment political forces and his rise to political power.

Wills, Gary
THE SECOND CIVIL WAR: ARMING FOR ARMAGEDDON
New American Library 1968
A reporter's attempt to survey the thoughts and feelings of the two camps arming for a confrontation. On the one hand law enforcement officials prepare to suppress riots while on the other hand black militants prepare for revolution.

THE CONTEMPORARY SCENE

Allen, Robert L.
BLACK AWAKENING IN CAPITALIST AMERICA
Doubleday 1969
The manipulation of black business by the white establishment is interpreted as a factor in the growth of the black liberation movement.

Altshuler, Alan
COMMUNITY CONTROL: THE BLACK DEMAND FOR PARTICIPATION IN LARGE AMERICAN CITIES
Pegasus 1970
This comprehensive study covers the historical background, the pros and cons of community control, and programs for involving the community in local government.

Anthony, Earl
PICKING UP THE GUN; A REPORT ON THE BLACK PANTHERS
Dial 1970
An account of the activities, philosophy, and major personalities of the Black Panther Party by a former member who was expelled from the party because of his doubts on some aspects of Panther ideology.

Baldwin, James
THE FIRE NEXT TIME
Dial 1963
A group of essays in which Baldwin considers such subjects as the Black Muslims, Christianity, and segregation.

Baldwin, James
NOBODY KNOWS MY NAME
Dial 1961
Essays considering the relations between black and white, between the artist and society.

Baldwin, James
NOTES OF A NATIVE SON (1955)
Dial 1963 reprint
Bitter clarity and verbal grace mark this outstanding collection which includes the classic title essay describing the life of a young man maturing in Harlem.

Baruch, Ruth-Marion and Jones Perkle
THE VANGUARD: A PHOTOGRAPHIC ESSAY ON THE BLACK PANTHERS
Beacon Press 1970
A series of brilliant photographs introduced by black journalist William Worthy.

Breitman, George
THE LAST YEAR OF MALCOLM X: THE EVOLUTION OF A REVOLUTIONARY
Merit 1967
The author attempts to prove that Malcolm X was moving away from Black Nationalism and toward a more revolutionary stance.

Brown, Claude
MANCHILD IN THE PROMISED LAND
Macmillan 1965
The graphic autobiography of a young man who abandons the crime and drugs of his ghetto youth to make a new life for himself.

Brown, H. Rap
DIE NIGGER DIE!
Dial 1969
A militant statement on the ideology of the Black Power movement.

Bullock, Paul, editor
WATTS: THE AFTERMATH: BY THE PEOPLE OF WATTS
Grove 1970
The people of Watts speak—and the conclusion reached is that there has been little change since 1965.

Carmichael, Stokely
STOKELY SPEAKS
Random House 1971
Speeches and articles from 1966 to 1970 which trace the author's evolution from civil rights worker to Black Power advocate to Pan-Africanist.

Carmichael, Stokely and Charles V. Hamilton
BLACK POWER: THE POLITICS OF LIBERATION IN AMERICA
Random House 1967
Proposes the participation of blacks at all levels of decision-making in the United States through a unified action by the black community.

Clarke, John Henrik, editor
MALCOLM X: THE MAN AND HIS TIMES
Macmillan 1969
Essays on Malcolm X by twenty-one black writers.

Cleaver, Eldridge
POST-PRISON WRITINGS AND SPEECHES
Random House 1969
Cleaver's writings and the text of the famous **Playboy** interview with Cleaver by Nat Hentoff.

Cleaver, Eldridge
SOUL ON ICE
McGraw 1968
These moving essays and letters written while the author was in prison explore the forces that shaped his life.

Conant, Ralph
PROSPECTS FOR REVOLUTION
Harper's Magazine Press 1971
An analysis of the nature of white resistance to blacks achieving equality, police attitudes toward protests, and the types of demonstrations in which blacks have participated.

Conot, Robert
RIVERS OF BLOOD, YEARS OF DARKNESS
Bantam 1967
A well-documented account of the 1965 Watts riots describing the background of many of the participants.

Copeland, Vincent
CRIME OF MARTIN SOSTRE
McGraw 1970
A graphic defense of a black man who is serving a long prison sentence for a crime the author contends Sostre could not have committed. A revealing picture of the hypocrisy of American justice.

Cornish, Sam, compiler
CHICORY: YOUNG VOICES FROM THE BLACK GHETTO
Association Press 1969
Writings and taped interviews which resulted from Baltimore's Enoch Pratt Free Library Community Program.

Cruse, Harold
CRISIS OF THE NEGRO INTELLECTUAL
Morrow 1967
A view of the black intellectual class as "functionally impoverished" as a result of its lack of continuity with black tradition.

Essien-Udom, E. U.
BLACK NATIONALISM: A SEARCH FOR IDENTITY IN AMERICA
University of Chicago Press 1962
A history of the rise of the Black Muslim movement and a discussion of the nationalist organizations which preceded it.

Evers, Mrs. Medgar, with William Peters
FOR US, THE LIVING
Doubleday 1967
The widow of the civil rights leader writes of their life and aspirations, and of his tragic assassination.

Foner, Phillip S., editor
THE BLACK PANTHERS SPEAK
Lippincott 1970
These articles from the **Black Panther** newspaper form a documentary history of the Black Panthers.

Forman, James
SAMMY YOUNGE, JR.: THE FIRST COLLEGE STUDENT TO DIE FOR BLACK LIBERATION
Grove 1969
An account of the murder in 1966 which marked the beginning of the end of nonviolence as an effective form of protest.

Gilbert, Ben W. and the Washington Post Staff
TEN BLOCKS FROM THE WHITE HOUSE
Praeger 1968
A comprehensive report of the riots in Washington, D. C. in 1968.

Goldman, Peter
REPORT FROM BLACK AMERICA
Simon & Schuster 1970
A senior editor of **Newsweek** magazine explores the black mood in America in a study based on a major national poll.

Gregory, Dick
NIGGER
Dutton 1964
In this moving autobiography, Gregory talks about growing up black, his career, and his experiences in the civil rights movement.

Gregory, Dick
THE SHADOW THAT SCARES ME
Doubleday 1968
Ten essays on the black man in a white society; morality; and life in America.

Griffin, John Howard
BLACK LIKE ME
Houghton 1961
A white man darkens his skin and explores the reality of what it is like to be black.

Hayden, Tom
REBELLION IN NEWARK: OFFICIAL VIOLENCE AND COMMUNITY RESPONSE
Random House 1967
The disorders in Newark in 1967 are seen as the inevitable result of white oppression of blacks.

Hecht, James L.
BECAUSE IT IS RIGHT: INTEGRATION IN HOUSING
Little 1970
What has been done to achieve integration in housing and what remains to be done.

Hentoff, Nat, editor
BLACK ANTI-SEMITISM AND JEWISH RACISM
Richard W. Baron 1969
A wide range of views from both sides is presented by James Baldwin, Rabbi Jay Kaufman, Julius Lester, Earl Rabb, and others.

Jackson, George
SOLEDAD BROTHER: THE PRISON LETTERS OF GEORGE JACKSON
Coward 1970
Expressions of outrage, defiance, grief and longing by a black man committed to revolutionary change.

King, Coretta Scott
MY LIFE WITH MARTIN LUTHER KING, JR.
Holt 1969
Mrs. King's life with her husband and their work together in the civil rights movement.

King, Martin Luther, Jr.
WHERE DO WE GO FROM HERE: CHAOS OR COMMUNITY
Harper 1967
A proponent of nonviolence discusses its effectiveness in achieving full civil rights for black Americans—and the alternatives.

Knowles, Louis L. and Kenneth Prewitt, editors
INSTITUTIONAL RACISM IN AMERICA
Prentice 1969
A hard look at the white establishment institutions—hospitals, schools, banks, courts—which are responsible for conditions in the ghetto.

Lester, Julius
LOOK OUT, WHITEY! BLACK POWER'S GON' GET YOUR MAMA!
Dial 1968
An examination of the growth of the Black Power movement and the reasons for black rage.

Lester, Julius
REVOLUTIONARY NOTES
Richard W. Baron 1969
These controversial essays and articles from various sources cover many aspects of the black revolution.

Lewis, David L.
KING: A CRITICAL BIOGRAPHY
Praeger 1970
A well-balanced account of the life and work of the black leader who has become a legend.

Lincoln, C. Eric
BLACK MUSLIMS IN AMERICA
Beacon Press 1961
A noted black sociologist reviews the origins, beliefs, goals, and activities of Black Islam.

Lincoln, C. Eric, editor
IS ANYBODY LISTENING TO BLACK AMERICA?
Seabury Press 1968
Articles, sermons, letters and speeches on the purposes, directions, and accomplishments of the civil rights struggle.

Lockwood, Lee
CONVERSATION WITH ELDRIDGE CLEAVER: ALGIERS
McGraw 1970
A series of taped interviews with the Black Panther leader in political exile in Algiers.

Louis, Debbie
AND WE ARE NOT SAVED
Doubleday 1970
An authoritative examination of the background, participants, causes and effects of the civil rights movement in the 1960's.

Mack, Raymond W., editor
PREJUDICE AND RACE RELATIONS
Quadrangle 1970
A collection of articles from **The New York Times.**

Malcolm X
MALCOLM X SPEAKS
Merit 1965
A collection of writings from the last two years of Malcolm X's life, after he withdrew from the Black Muslim movement.

Malcolm X
THE SPEECHES OF MALCOLM X AT HARVARD
Morrow 1968
In addition to the three speeches delivered in 1961-64, this volume contains the transcript of student discussions and a biographical essay by Archie Epps.

Malcolm X, with Alex Haley
AUTOBIOGRAPHY OF MALCOLM X
Grove 1965
Malcolm X exhorts the black people of the world to unite, thereby creating a majority to achieve their rights.

Marine, Gene
BLACK PANTHERS
Signet 1969
A readable, sympathetic account of the origins, goals and activities of the Black Panther Party.

Meier, August and Elliott Rudwick, editors
BLACK PROTEST IN THE SIXTIES
Quadrangle 1970
A collection of articles from **The New York Times.**

Moody, Ann
COMING OF AGE IN MISSISSIPPI
Dial 1968
An outspoken, angry autobiography of a black girl growing up in the South.

Scott, Robert L.
RHETORIC OF BLACK POWER
Harper 1969
Provocative analysis of the various ways in which members of the civil rights movement have tried to influence the thought and conduct of groups of people in their speeches, writings and other forms of communication.

Seale, Bobby
SEIZE THE TIME: THE STORY OF THE BLACK PANTHER PARTY AND HUEY P. NEWTON
Random House 1970
This account of the origins, activities and ideology of the Black Panther Party includes the author's personal story of the Chicago Conspiracy Trial.

Silberman, Charles E.
CRISIS IN BLACK AND WHITE
Random House 1964
A journalist and scholar analyzes the situation of the black American from the viewpoints of history, sociology, and factual reporting.

Stone, Chuck
TELL IT LIKE IT IS
Trident 1968
A collection of newspaper columns, published from 1959 to 1964, which foresaw the growth of the black revolutionary movement.

Thomas, Piri
DOWN THESE MEAN STREETS
Knopf 1967
An uncompromising autobiography by a young man who has to decide whether he is black, Puerto Rican, or both.

U.S. National Advisory Commission on Civil Disorders
REPORT OF THE U.S. NATIONAL ADVISORY COMMISSION ON CIVIL DISORDERS
Dutton 1968
This edition includes the complete text and selected photographs from the Commission's records that eloquently document the urgency for reform of the conditions which cause riots.

Urban America, Inc. and the Urban Coalition
ONE YEAR LATER: AN ASSESSMENT OF THE NATION'S RESPONSE TO THE CRISIS Described by the National Advisory Commission on Civil Disorders
Praeger 1969
This study of the effects of the Kerner Report reaches the conclusion that we are "increasingly separate and scarcely less unequal."

Vivian, C. T.
BLACK POWER AND THE AMERICAN MYTH
Fortress Press 1970
An analysis of why the major goals of the civil rights movement have never been reached even after more than a decade of struggle.

Washington, Joseph R., Jr.
BLACK AND WHITE POWER SUBREPTION
Beacon Press 1969
A comprehensive and subtle analysis of how and why blacks and whites are concealing or falsifying facts when interpreting the concept of Black Power.

Wolff, Miles
LUNCH AT THE FIVE AND TEN
Stein & Day 1970
This account of the Greensboro sit-ins provides a graphic picture of life in a Southern city during the 1960's.

Young, Whitney M., Jr.
BEYOND RACISM: BUILDING AN OPEN SOCIETY
McGraw 1969
The executive director of the National Urban League offers a program of action for solving America's racial problems.

LITERATURE AND THE ARTS
GENERAL WORKS

Brown, Sterling
NEGRO POETRY AND DRAMA and THE NEGRO IN AMERICAN FICTION (1937)
Arno 1969 reprint
A collection of historical and critical studies originally published in the **Bronze Booklets** of the 1930's.

Butcher, Margaret J.
NEGRO IN AMERICAN CULTURE
Knopf 1956
An often-quoted standard study of black achievements in literature, art, music, and poetry.

Chametzky, Jules and Sidney Kaplan, editors
BLACK AND WHITE IN AMERICAN CULTURE: AN ANTHOLOGY FROM THE MASSACHUSETTS REVIEW
University of Massachusetts Press 1969
Stories, poems, portraits, and critical essays involving black culture which have appeared in the **Massachusetts Review** since its founding in 1959.

Ellison, Ralph
SHADOW AND ACT
Random House 1964
Essays written between 1945 and 1964 concerning literature, folklore, and black musical expression.

Gayle, Addison, Jr., editor
THE BLACK AESTHETIC
Doubleday 1970
A collection of essays which explore the ways the black artist perceives his world.

ART, MUSIC AND DANCE

Anderson, Marian
MY LORD, WHAT A MORNING
Viking 1956
The story of Miss Anderson's own struggle from early times of stress and problems to times of fame and success.

Baxter, Derrick Stewart
MA RAINEY AND THE CLASSIC BLUES SINGERS
Stein & Day 1970
The life, times, and music of the great Blues singers of twenties.

Carawan, Guy & Candie
FREEDOM IS A CONSTANT STRUGGLE
Oak 1967
This collection of songs growing out of the Freedom Movement includes lyrics, music, and short resumes of the events from which the songs evolved.

Courlander, Harold
NEGRO FOLK MUSIC, U.S.A.
Columbia University Press 1963
This basic study of black music and how it came to be explores the emotions expressed in the folk songs.

Dance, Stanley
WORLD OF DUKE ELLINGTON
Scribner 1970
This book about the world of jazz includes personal comments from the Ellington Band members, and valuable information about jazz and its language.

Davis, Sammy, Jr., with Jane and Burt Boyar
YES I CAN
Farrar 1965
The famous entertainer's bumpy road to stardom and his development as a person.

Dover, Cedric
AMERICAN NEGRO ART
New York Graphic Society 3rd ed. 1965
A basic history of black American art from the colonial era to the present.

Dunham, Katherine
A TOUCH OF INNOCENCE
Harcourt 1959
This standard work about Miss Dunham's early years reveals the factors that shaped the life of this international dancer and choreographer.

Garland, Phyl
SOUND OF SOUL
Regnery 1969
Miss Garland tells it like it is and was in the field of black music. Includes material about many lesser-known musicians.

Goldberg, Joe
JAZZ MASTERS OF THE FIFTIES
Macmillan 1965
A readable guide to the notables of the 1950's. Not as much biography as jazz talk about the music and careers of men like Thelonius Monk, Art Blakley, Miles Davis and Charles Mingus.

Holiday, Billie, with William Dufty
LADY SINGS THE BLUES
Doubleday 1956
The autobiography of the great performer whose musical interpretations still move millions and whose style influenced many singers.

Horne, Lena, with Richard Schickel
LENA
Doubleday 1965
A forceful, frank, and moving memoir of one of the most famous black performers.

Hughes, Langston
BLACK MAGIC
Prentice 1967
This "pictorial history of the Negro in American Entertainment" covers the period from slavery to about 1966.

Jackson, Mahalia, with Evan McLeod
MOVIN' ON UP
Hawthorn 1960
The autobiography of the famous gospel singer.

Johnson, James Weldon
BOOKS OF AMERICAN NEGRO SPIRITUALS
Viking 1940
The preface to this two-volume collection provides an excellent introduction to the history of the black spiritual.

Jones, LeRoi (Imamu Amiri Baraka)
BLACK MUSIC
Morrow 1968
Articles, reviews and comments on the new jazz and its practitioners.

Jones, LeRoi (Imamu Amiri Baraka)
BLUES PEOPLE: NEGRO MUSIC IN WHITE AMERICA
Morrow 1965
The development of black music from its African roots to the present is interpreted in the light of social, economic and psychological developments.

Keil, Charles
URBAN BLUES
University of Chicago Press 1966
A provocative study of the varied facets of the blues singer—performer, ghetto spokesman, culture hero, and "soul" symbol.

Kofsky, Frank
BLACK NATIONALISM AND THE REVOLUTION IN MUSIC
Pathfinder Press 1970
This collection of reviews and articles probes the relationship between black nationalism and new trends in jazz.

Lewis, Samella S. and Ruth G. Waddy
BLACK ARTISTS ON ART
Contemporary Craft Pub. 1969
Seventy-four black artists are represented in this well-illustrated volume.

Locke, Alain
THE NEGRO AND HIS MUSIC and NEGRO ART: PAST AND PRESENT (1936)
Arno 1969 reprint
The first black Rhodes Scholar evaluates black contributions to music and art.

Nicholas, A. X.
THE POETRY OF SOUL
Bantam 1971
A collection of representatives lyrics which the editor sees as "the poetry of Black Revolution."

Oliver, Paul
CONVERSATION WITH THE BLUES
Horizon Press 1965
A collection of blues songs and recollections of the people of Blues Country.

Oliver, Paul
SAVANNAH SYNCOPATORS: AFRICAN RETENTIONS IN THE BLUES
Stein & Day 1970
An exploration of African influences which are still found in American Blues.

Patterson, Lindsay, compiler
NEGRO IN MUSIC AND ART
Publishers Co. 2nd rev. ed. 1969
A compilation of black art and music, prepared by the Association for the Study of Negro Life and History.

Russell, Anthony
BLACKS, WHITES AND BLUES
Stein & Day 1970
A study of the interaction of black and white musical traditions.

Schiffman, Jack
UPTOWN: THE STORY OF HARLEM'S APOLLO THEATRE
Cowles 1971
An entertaining history of the famous theatre and the great performers who appeared there.

Shaw, Arnold
WORLD OF SOUL
Cowles 1970
A lively account of the lives and times of black music makers, old and new.

Southern, Eileen
THE MUSIC OF BLACK AMERICANS: A HISTORY
Norton 1971
A basic survey of all types of black music from 1619 through 1970.

GENERAL LITERATURE

Bone, Robert A.
NEGRO NOVEL IN AMERICA
Yale University Press rev. ed. 1965
This survey of novels written by blacks and published after 1890 relates the books to social and historical movements.

Brown, Sterling, editor
THE NEGRO CARAVAN (1941)
Arno 1969 reprint
A classic collection of pre-World War II black writing.

Chapman, Abraham, editor
BLACK VOICES: AN ANTHOLOGY OF AFRO-AMERICAN LITERATURE
New American Library 1968
This sampling of the black literary heritage includes fiction, poetry, autobiography, and criticism.

Cook, Mercer and Stephen E. Henderson
THE MILITANT BLACK WRITER IN AFRICA AND THE UNITED STATES
University of Wisconsin Press 1969
Stephen Henderson, in his essay on black American authors, sees black writing as a necessary part of the black liberation movement.

Eckman, Fern Marya
THE FURIOUS PASSAGE OF JAMES BALDWIN
Evans 1966
This enlightening biography offers insights into the work of a major black writer. Based on interviews with Baldwin and others.

Emanuel, James A. and Theodore L. Gross, compilers
DARK SYMPHONY: NEGRO LITERATURE IN AMERICA
Free Press 1968
Ninety-one selections by black authors, both prominent and less well known.

Gibson, Donald B., editor
FIVE BLACK WRITERS
New York University Press 1970
Groups of essays on each of the following authors: Richard Wright, Ralph Ellison, James Baldwin, Langston Hughes, and LeRoi Jones.

Gross, Seymour L. and John Edward Hardy, editors
IMAGES OF THE NEGRO IN AMERICAN LITERATURE
University of Chicago Press 1966
Sixteen essays on how blacks are portrayed in American Literature from the Colonial era to the present. Writings by both blacks and whites are analyzed.

Hill, Herbert and Robert Bone, editors
ANGER AND BEYOND: THE NEGRO WRITER IN THE UNITED STATES
Harper 1966
Contemporary black literature is explored by ten writers, both black and white, including Arna Bontemps, Nat Hentoff, and LeRoi Jones.

Jones, LeRoi (Imamu Amiri Baraka) and Larry Neal, editors
BLACK FIRE: AN ANTHOLOGY OF AFRO-AMERICAN WRITINGS
Morrow 1968
Seventy black writers, most of them under the age of thirty-five, explore the black sensibility in this collection of essays, poems, short stories and plays.

Kearns, Francis E., editor
THE BLACK EXPERIENCE: AN ANTHOLOGY OF AMERICAN LITERATURE FOR THE 1970'S
Viking 1970
A wide-ranging collection of writings on the black experience in the United States. Selections by both black and white authors are included.

Littlejohn, David
BLACK ON WHITE: A CRITICAL SURVEY OF WRITING BY AMERICAN NEGROES
Grossman 1966
A controversial interpretation of black writing as essentially a "race war" literature.

McCall, Dan
THE EXAMPLE OF RICHARD WRIGHT
Harcourt 1969
The emphasis in this study is on **Native Son** and **Black Boy** and how they have influenced contemporary black writers.

Margolies, Edward
THE ART OF RICHARD WRIGHT
Southern Illinois University Press 1969
A scholarly study of the writings, and an analysis of how they relate to Wright's life.

Margolies, Edward
NATIVE SONS: A CRITICAL STUDY OF TWENTIETH-CENTURY NEGRO AMERICAN AUTHORS
Lippincott 1969
An introductory survey which includes both critical and biographical material on many black authors of this century.

Margolies, Edward, editor
A NATIVE SONS READER
Lippincott 1970
Stories, poems and articles by black writers.

Patterson, Lindsay
AN INTRODUCTION TO BLACK LITERATURE IN AMERICA; FROM 1746 TO THE PRESENT
Publishers Co. 1968
An anthology of representative black writings with selected criticism.

Schulberg, Budd, editor
FROM THE ASHES: VOICES OF WATTS
World 1969
Poems, stories, and plays from the Watts Writers' Workshop, which was founded by Schulberg in 1965.

Wright, Richard
BLACK BOY (1945)
Harper 1969 reprint
An autobiographical account of Wright's early years in the South.

THEATRE

Consultant on this section: Peter Bailey, Associate Editor, **Ebony Magazine.**

Abrahamson, Doris E.
NEGRO PLAYWRIGHTS IN THE AMERICAN THEATRE, 1925-1959
Columbia University Press 1969
This critical study of fifteen black playwrights examines their continuing social concerns and artistic development. Each play is related to the political, social, and economic climate of the time.

Baldwin, James
THE AMEN CORNER
Dial 1967
This play about a woman minister's struggle to retain her husband, son, and her church draws upon Baldwin's own experiences in the religious life of the black community.

Baldwin, James
BLUES FOR MR. CHARLIE
Dial 1964
A semi-autobiographical play about the conflicts, family, and environment facing a young boy growing up in Harlem in the 1940's.

Brasmer, William and Dominick Consolo, editors
BLACK DRAMA: AN ANTHOLOGY
Merrill 1970
Includes plays by Langston Hughes, Paul Green, Ossie Davis and others.

Bullins, Ed
THE DUPLEX: A BLACK LOVE FABLE IN FOUR MOVEMENTS
Morrow 1971
A play of love and despair set in an urban ghetto.

Bullins, Ed
FIVE PLAYS
Bobbs 1968
Militant black playwright Ed Bullins won the Vernon Rice Drama Desk Award for **Clara's Ole Man.** Also included are **The Electronic Nigger, Goin' a Buffalo, In the Wine Time,** and **Son Come Home.**

Bullins, Ed, editor
NEW PLAYS FROM THE BLACK THEATRE
Bantam Books 1969
Eleven plays that utilize varied dramatic forms and styles. Authors include N. R. Davidson, Marvin X, Ben Caldwell, Sonia Sanchez, and others.

Childress, Alice
WINE IN THE WILDERNESS
Dramatists Play Service 1969
A young domestic shows some "black" artists what it really means to be black.

Couch, William, Jr., editor
NEW BLACK PLAYWRIGHTS
Louisiana State University Press 1968
In his introduction, the editor states that these plays ". . . are a good sample of the concerns, in subject matter and treatment, of modern black consciousness." Includes six plays by Douglas Turner Ward, Adrienne Kennedy, Lonne Elder, Ed Bullins, and William W. Mackey.

Dent, Thomas, Richard Schechner, and Gilbert Moses, editors
THE FREE SOUTHERN THEATRE BY THE FREE SOUTHERN THEATRE
Bobbs 1969
A history of the black radical theatre that grew out of the 1960's civil rights movement.

Drama Review
BLACK THEATRE
School of the Arts, New York University 1968
Special issue (volume 12, number 4, Summer, 1968) of plays and essays which emphasize black theatres operating within black communities. Includes a selected bibliography and a directory of theatre groups. This issue edited by Ed Bullins.

Elder, Lonne, III
CEREMONIES IN DARK OLD MEN
Farrar 1969
Sharp, sympathetic and probing look at a black family's attempt to create a life for themselves in Harlem.

Gordone, Charles
NO PLACE TO BE SOMEBODY
Bobbs 1969
Gordone won a Pulitzer Prize for this "black-black comedy" about Greenwich Village blacks and whites and their confrontations. Outstanding in its use of vibrant, rich language.

Hansberry, Lorraine
A RAISIN IN THE SUN
Random House 1959
A black family's struggle and failure to achieve some part of the American dream. Winner of the New York Drama Critics Circle Award.

Hansberry, Lorraine, and Robert Nemiroff
TO BE YOUNG, GIFTED AND BLACK
Prentice 1969
The world of Lorraine Hansberry in her own words.

Hughes, Langston
FIVE PLAYS
Indiana University Press 1963
Includes **Mulatto, Soul Gone Home, Little Ham, Simply Heavenly,** and **Tambourines to Glory.**

Jones, LeRoi (Imamu Amiri Baraka)
BAPTISM AND TOILET
Grove 1966
Baptism is a hard-hitting assault on religion and social and sexual hypocrisy. **Toilet** deals with adolescent violence and shows how racism blocks interracial friendship.

Jones, LeRoi (Imamu Amiri Baraka)
FOUR BLACK REVOLUTIONARY PLAYS
Bobbs 1969
One reviewer said of these plays: "The uncoiling, lashing mainspring of these works is the sum total of 300 years of contained fury; the effect is as life and death."

Jones, LeRoi (Imamu Amiri Baraka)
SLAVE SHIP
Jihad Productions 1967
A militant play celebrating the end of moderation and nonviolence and predicting the death of white America.

Jones, LeRoi (Imamu Amiri Baraka)
TWO PLAYS
Morrow 1964
Dutchman, winner of the Obie Award as Best Play of the 1963-64 season, is Jones' vision of white America's seduction and destruction of black people. **The Slave** is his indictment of America as a "slave society."

Marshall, Herbert and Mildred Stock
IRA ALDRIDGE, THE NEGRO TRAGEDIAN (1958)
Southern Illinois University Press 1968 reprint
A scholarly biography of one of the great actors of the nineteenth century—the first black man to play Shakespearian roles.

Mitchell, Loften
BLACK DRAMA
Hawthorn 1967
Informal essays on the black artist in theatre and on the history of black drama.

Patterson, Lindsay, compiler
ANTHOLOGY OF THE AMERICAN NEGRO IN THE THEATRE: A CRITICAL APPROACH
Publishers Co. 1969
Probably the most comprehensive volume available on the history, present state, and future of the black man in the American theatre. A volume in the **International Library of Negro Life and History.**

Sackler, Howard
THE GREAT WHITE HOPE
Dial 1968
The Pulitzer Prize-winning play about the flamboyant Jack Johnson, first black heavyweight champion of the world.

Ward, Douglas Turner
HAPPY ENDING AND DAY OF ABSENCE
Dramatists Play Service 1966
Two cutting satires about black/white relations. Winner of the Vernon Rice Drama Award and the Obie Award.

FICTION

Baldwin, James
GO TELL IT ON THE MOUNTAIN (1953)
Dial 1963 reprint
The description of the religious conversion of a black teen-ager in a Harlem storefront church is Baldwin's best fictional expression of the black experience.

Baldwin, James
GOING TO MEET THE MAN
Dial 1965
Sensitive, frank, and beautifully polished short stories.

Beckham, Barry
MY MAIN MOTHER
Walker 1969
A love-hate struggle between a cruel mother and a sensitive son.

Bennett, Hal
LORD OF DARK PLACES
Norton 1970
From his early beginning as the figure of adoration in an ersatz, erotic religion, the hero is fated to live and die by the use of his body.

Bennett, Hal
WILDERNESS OF VINES
Doubleday 1966
A rural Virginia community of blacks imitate among themselves the white code of discrimination by color.

Boles, Robert
CURLING
Houghton 1968
A record of the observations, thoughts and memories of a rich and well-educated black engineer over the period of one weekend.

Brown, Cecil
THE LIFE AND LOVES OF MR. JIVEASS NIGGER
Farrar 1969
A young black man tells of his life in the South, his sojourn as a book salesman, his romp through Harlem, and his adventures in Denmark.

Cain, George
BLUESCHILD BABY
McGraw 1970
An autobiographical first novel of a drug addict who discovers his real self while kicking the habit.

Clarke, John Henrik, editor
AMERICAN NEGRO SHORT STORIES
Hill & Wang 1966
Thirty-one stories by Wright, Hughes, Bontemps, Yerby, Baldwin and others.

Cooper, Clarence L., Jr.
THE FARM
Crown 1967
The story of an ill-fated romance between John and Sonya, who are both serving time in a federal narcotics prison.

Ellison, Ralph
INVISIBLE MAN
Random House 1952
The description of the existential invisibility of black people ensures this novel's place as one of the major literary works of this century.

Fair, Ronald L.
HOG BUTCHER
Harcourt 1966
Race riot and its aftermath in Chicago's black ghetto, told from the viewpoint of a ten-year-old boy.

Fair, Ronald L.
MANY THOUSAND GONE; AN AMERICAN FABLE
Harcourt 1965
The setting is Mississippi where the blacks, unaware of Emancipation, are still treated as slaves.

Fair, Ronald L.
WORLD OF NOTHING
Harper 1970
Two short novels: **Jerome,** the story of a child preacher, and **World of Nothing,** the central character of which is a wino.

Fairbairn, Ann
FIVE SMOOTH STONES
Crown 1966
The development of a black civil rights leader from his early days in New Orleans to national prominence.

Flowers, Charles
IT NEVER RAINS IN LOS ANGELES
Coward 1970
The death of a black teen-ager in school sets off a search for his murderer.

Gaines, Ernest J.
THE AUTOBIOGRAPHY OF MISS JANE PITTMAN
Dial 1971
In the finest tradition of oral history, Miss Jane tells of her long journey from slavery in Louisiana to her participation in the present civil rights struggle.

Gaines, Ernest J.
BLOODLINE
Dial 1968
Five stories dealing with black life in the rural South.

Gaines, Ernest J.
OF LOVE AND DUST
Dial 1967
A powerful contemporary story of love and conflict among the inhabitants of a Louisiana plantation.

Greenlee, Sam
THE SPOOK THAT SAT BY THE DOOR
Richard W. Baron 1969
A black ex-C.I.A. agent trains and organizes a crack, nationwide ghetto guerrilla force.

Guy, Rosa
BIRD AT MY WINDOW
Lippincott 1966
Wade Williams tries to fight his way out of a stultifying life in Harlem.

Heard, Nathan C.
HOWARD STREET
Dial 1968
Shocking insight into a substratum of society in the black ghetto of Newark, New Jersey.

Hercules, Frank
I WANT A BLACK DOLL
Simon & Schuster 1967
An exploration of the difficulties of an interracial marriage.

Hughes, Langston, editor
BEST SHORT STORIES BY NEGRO WRITERS
Little 1967
An anthology from 1899 to the present.

Hunter, Kristine
THE LANDLORD
Scribner 1966
The tribulations of a neurotic but well-meaning young white man as he tries to preside over an assortment of black tenants.

Johnson, James Weldon
AUTOBIOGRAPHY OF AN EX-COLOURED MAN (1912)
Hill & Wang 1960 reprint
An important historic and literary document because of its uniqueness as a composite autobiography of the black race at that time.

Jones, LeRoi (Imamu Amiri Baraka)
THE SYSTEM OF DANTE'S HELL
Grove 1965
Childhood and adolescence in the black slums of Newark, the experiences of a black soldier in a small Southern town, and glimpses of life in New York.

Jones, LeRoi (Imamu Amiri Baraka)
TALES
Grove 1967
The sixteen tales in this volume are a mixture of wit and terror projected against the white establishment.

Kelley, William Melvin
DEM
Doubleday 1967
A white advertising executive tries to find the father of his wife's twins: one white, one black.

Kelley, William Melvin
A DROP OF PATIENCE
Doubleday 1965
A successful, blind, black musician and his climb to fame.

Kelley, William Melvin
DUNFORDS TRAVELS EVERYWHERE
Doubleday 1970
Raised in Harlem, educated in a private school and living in Europe, the hero takes off in an Afro-American verbal fantasy.

Killens, John Oliver
THE COTILLION
Trident 1970
A black debutantes' ball at the Waldorf permits the author to take pot shots at the generation gap, color snobbishness, and white bourgeois society.

Killens, John Oliver
'SIPPI
Trident 1967
The civil rights struggle is personalized in Charles Othello Chaney as he journeys to and from Mississippi and New York and in his relationship with the rich white Wakefield family.

McPherson, James A.
HUE AND CRY
Little 1968
Stories about all kinds of black and white people: old, young, lonely, obsessed, confused, used, discarded and wronged.

Mahoney, William
BLACK JACOB
Macmillan 1969
Black Jacob Blue, M.D., decides to run for Congress and finds himself trapped between his middle-class professional friends and the poor blacks in Tent City.

Marshall, Paule
THE CHOSEN PLACE, THE TIMELESS PEOPLE
Harcourt 1969
A West Indian island provides a microcosm for the larger confrontation of blacks and whites, haves and havenots taking place in the world today.

Meriwether, Louise
DADDY WAS A NUMBER RUNNER
Prentice 1970
A twelve-year-old girl's story of Harlem in the thirties, and the poverty and disintegration of her family due to economic and social pressures.

Morrison, Toni
THE BLUEST EYE
Holt 1970
A quiet, gentle story of one girl's world as she grows up black, poor, and alienated.

Petry, Ann
THE STREET
Houghton 1946
A young, beautiful black woman faces overwhelming odds as she tries to maintain her own integrity and raise her son in a Harlem walk-up.

Pharr, Robert Deane
THE BOOK OF NUMBERS
Doubleday 1969
Two itinerant waiters make themselves rich by setting up a numbers racket in a Southern city during the thirties.

Polite, Charlene H.
THE FLAGELLANTS
Farrar 1967
The innermost characters of a black couple living in Greenwich Village are revealed as they violently attack each other.

Reed, Ishmael
THE FREE-LANCE PALLBEARERS
Doubleday 1967
A satirical treatment of the disintegration of a hypothetical, but obviously American, society.

Reed, Ishmael
YELLOW BACK RADIO-BROKE DOWN
Doubleday 1969
A comic satire which presents a black cowboy as the crafty, mystical magician rooted in the white subconscious.

Rollins, Bryant
DANGER SONG
Doubleday 1967
The crushing tragedy of a poor black boy-rich white girl romance.

Scott-Heron, Gil
THE VULTURE
World 1970
A portrait of a desperate segment of New York life: the junkie and the pusher, blacks and Puerto Ricans.

Smith, Daniel
WALK IN THE CITY
World 1971
The transformation of a young black hustler from Boston into a socially conscious college-bound athlete.

Tinker, Barbara W.
WHEN THE FIRE REACHES US
Morrow 1970
The riot in Detroit in 1967 as seen by a young black boy.

Toomer, Jean
CANE (1923)
Harper 1969 reprint
A poet who has made songs and lovely, haunting stories of his Southland.

Van Dyke, Henry
LADIES OF THE RACHMANINOFF EYES
Farrar 1965
A portrait of two elderly widows: one rich and white, one black and poor, who share a kinship beyond the boundaries of class, wealth and race.

Van Dyke, Henry
BLOOD OF STRAWBERRIES
Farrar 1968
Oliver, an intelligent, debonair, black student narrates the zany happenings of a summer spent in New York.

Van Peebles, Melvin
A BEAR FOR THE F.B.I.
Trident 1968
The members of a closely-knit black family find meaningful lives in loving one another.

Walker, Alice
THE THIRD LIFE OF GRANGE COPELAND
Harcourt 1970
A sensitive tale of the tragic lives of a black family in Georgia from 1919 to the early sixties.

Walker, Margaret
JUBILEE
Houghton 1966
Based on the life of Mrs. Walker's great grandmother, this novel presents the little-known everyday life of Southern slaves.

Wideman, John E.
A GLANCE AWAY
Harcourt 1967
A single, tortured day in the life of a young black drug addict.

Wideman, John E.
HURRY HOME
Harcourt 1970
The dilemma of a highly educated, fragmented black, caught between two worlds, is probed.

Williams, John A.
THE MAN WHO CRIED I AM
Little 1967
A writer, dying of cancer, reflects on the complexities of a black man trying to make it in a racist society.

Williams, John A.
SONS OF DARKNESS, SONS OF LIGHT
Little 1969
A black rebellion is planned in retaliation for the death of a boy in New York.

Wright, Richard
NATIVE SON (1940)
New American Library 1962 reprint
The frustrated, inarticulate anger of Bigger Thomas from the Chicago ghetto remains a valid expression of black rage.

Wright, Sarah E.
THIS CHILD'S GONNA LIVE
Delacorte 1969
The heroine is determined to escape with her children from the misery of rural life in Maryland during the Depression.

Young, Al
SNAKES
Holt 1970
A black guitarist and songwriter from Detroit tries to break into the big time music world in New York.

POETRY

Adoff, Arnold, editor
BLACK OUT LOUD; AN ANTHOLOGY OF MODERN POEMS BY BLACK AMERICANS
Macmillan 1970
Poems expressing the new vision which these poets have of themselves, their people, and their country. Poets who are changemakers sing and shout what they feel, know and want.

Adoff, Arnold, editor
I AM THE DARKER BROTHER
Macmillan 1968
An anthology of poems which express the attitudes and describe the experiences of black Americans.

Bontemps, Arna, editor
AMERICAN NEGRO POETRY
Hill & Wang 1963
An anthology that reflects the contributions of black poets from Paul Laurence Dunbar to Clarence Major. Includes biographical notes and an excellent introduction.

Brooks, Gwendolyn
IN THE MECCA
Harper 1968
In the title poem a tragedy in an old Chicago apartment house occasions a series of powerful profile poems on the inhabitants of the building. Other poems deal with contemporary people and events.

Brooks, Gwendolyn
SELECTED POEMS
Harper 1963
A volume containing selections from the poet's early works—**A Street in Bronzeville, Annie Allen,** and **The Bean Eaters.**

Cortez, Jayne
PISSTAIN STAIRS AND THE MONKEY MAN'S WARES
Phrase Text 1969
Surrealistic poems on blackness and the exploitation of Bessie Smith, Dinah Washington, Charlie Parker, John Coltrane, Billie Holiday and others.

Cullen, Countee
ON THESE I STAND
Harper 1947
A collection of poems selected by Cullen from his own verse.

Danner, Margaret and Dudley Randall
POEM, COUNTERPOEM
Broadside Press 1969
A unique arrangement of paired poems by two well-known black poets on the same or similar subjects.

Dunbar, Paul Laurence
THE COMPLETE POEMS OF PAUL LAURENCE DUNBAR
Dodd 1940
The first black poet to capture the moods and traits of his people in their own dialect.

Evans, Mari
I AM A BLACK WOMAN
Morrow 1970
Eighty poems, old and new, which deal with love, loneliness, children, and blackness. A lyrical, quiet style yet devastating in the keenness of the message.

Giovanni, Nikki
BLACK FEELING, BLACK TALK, BLACK JUDGMENT
Morrow 1970
Fifty-three poems by a young black poet reflect her personal evolution and express her dreams, anger, and judgment.

Hayden, Robert
SELECTED POEMS
October House 1966
Moving and lyrical poetry by a major talent; including his very fine poem "Middle Passage."

Hayden, Robert
WORDS IN THE MOURNING TIME
October House 1970
New poems by the winner of the grand prize for poetry at the First World Festival of Negro Arts at Dakar, Senegal.

Hayden, Robert, editor
KALEIDOSCOPE
Harcourt 1967
An anthology of black poetry from the eighteenth to the twentieth century, with an emphasis on the moderns.

Henderson, David
DE MAYOR OF HARLEM
Dutton 1970
Poems which describe events from 1962 to the present, including riots in Louisiana, the Columbia University riots, and Biafra.

Hughes, Langston
THE PANTHER AND THE LASH
Knopf 1967
Seventy poems, old and new, which illustrate the racial explosion of the 1960's. Included are "The Backlash Blues," "Black Panther," and "Warning."

Hughes, Langston
SELECTED POEMS
Knopf 1959
A representative group of poems drawn from earlier volumes and including some previously unpublished work.

Hughes, Langston, editor
NEW NEGRO POETS: U.S.A.
Indiana University Press 1966
The works of thirty-seven post-World War II poets show the changes in black poetry since the start of the civil rights movement.

Joans, Ted
AFRODISIA
Hill & Wang 1971
A book of new poems—half of them on Africa, half of them dedicated to Eros.

Joans, Ted
BLACK POW-WOW
Hill & Wang 1969
Poems in the jazz rhythms of black America. Includes the famous "Jazz Is My Religion," "The Nice Colored Man," and "Homage to a Poet."

Jones, LeRoi (Imamu Amiri Baraka)
BLACK MAGIC: COLLECTED POETRY 1961-1967
Bobbs 1969
A collection in three parts: Sabotage, Target Study, and Black Art. It ruthlessly exposes the decadence of the West which is caused by racism, rips off the veneer of the white world, and calls for blacks to study themselves and build a new world.

Jones, LeRoi (Imamu Amiri Baraka)
THE DEAD LECTURER
Grove 1964
A collection of poems in the jazz idiom.

Jordan, June
SOME CHANGES
Dutton 1971
A recent collection by a major black poet.

Jordan, June
WHO LOOK AT ME
T. Y. Crowell 1969
One continuous poem accompanies twenty-seven paintings of black Americans from the eighteenth to the twentieth century and interprets them with great insight.

Jordan, June, editor
SOULSCRIPT
Doubleday 1970
An anthology of modern black poetry for the younger reader. Hughes, Brooks, Major, and Giovanni are among the poets included.

Knight, Etheridge
POEMS FROM PRISON
Broadside Press 1968
From Indiana State Prison come strong portraits of prisoners, sensitive Haiku, and poems of love.

Lee, Don L.
DON'T CRY, SCREAM
Broadside Press 1969
Black words which say "Don't Beg, Take." These poems depict what is real to blacks, exposes the charlatans of the black revolution, and appeals to the reason of all black victims.

Lee, Don L.
DYNAMITE VOICES: BLACK POETS OF THE 1960's
Broadside Press 1971
This critical study is the first volume in the **Broadside Critics Series.**

Lee, Don L.
WE WALK THE WAY OF THE NEW WORLD
Broadside Press 1970
Poems on the black woman and Africa which together make the poetry of the new world.

Lomax, Alan and Raoul Abdul, editors
3000 YEARS OF BLACK POETRY
Dodd 1970
The aspirations and traditions of blacks from America and remote corners of the globe. A dramatic panorama of the centuries.

Major, Clarence, editor
NEW BLACK POETRY
International Pub. 1969
Social, political, and personal statements, expressing the black consciousness characterize this collection.

Murphy, Beatrice M. and Nancy L. Arnez
THE ROCKS CRY OUT
Broadside Press 1969
Varied lyrics by two black poets.

Murphy, Beatrice M., editor
TODAY'S NEGRO VOICES
Messner 1970
An anthology by new black poets, all under thirty, expressing their ideas, judgments and ideologies.

Nelson, David
BLACK IMPULSE
Drum Publications 1970
The theme poem is "Die Nigger" so that the new world of blackness, love, and freedom can take over.

Patterson, Raymond R.
26 WAYS OF LOOKING AT A BLACK MAN
Award Books 1969
Patterson writes of Black Power, the disadvantaged, and the black man. "Riot Rimes U.S.A." raps out stinging truths from the people in their own language.

Randall, Dudley, editor
FOR MALCOLM
Broadside Press 1967
Poems on the life and death of Malcolm X by LeRoi Jones, Gwendolyn Brooks, Sonia Sanchez, and others. Preface by Ossie Davis.

Sanchez, Sonia
HOMECOMING
Broadside Press 1969
Realistic words to help blacks free themselves and be relevant in this first volume by a major black poet.

Sanchez, Sonia
WE A BaddDDD PEOPLE
Broadside Press 1970
Poems on the black woman, Black Power and unity. Sanchez' thesis is that blacks must take themselves seriously and study themselves.

Sharp, Saundra
FROM THE WINDOWS OF MY MIND
Togetherness Productions 1970
Personal statements which depict the poet's emotional awakening as she becomes an "aware black sister."

Walker, Alice
ONCE
Harcourt 1968
Witty, earthy word pictures of the poet's life among the Kikuyus in Uganda and Bugandans in Kenya; and bitter, vivid memories of the civil rights movement in Georgia.

Walker, Margaret
FOR MY PEOPLE
Yale University Press 1942
The 1942 winner of the Yale Series of Younger Poets puts into intense free verse the expressions from the souls of a rejected people.

Wheatley, Phillis
THE POEMS OF PHILLIS WHEATLEY
University of North Carolina Press 1966
An important historical collection of poems by the best known black author prior to 1800. Letters are included in this volume.

Wilentz, Ted and Tom Weatherly, editors
NATURAL PROCESS: AN ANTHOLOGY OF NEW BLACK POETRY
Hill & Wang 1970
Among the seventeen new black poets represented in this collection are Nikki Giovanni, Michael S. Harper, Audre Lorde, Sonia Sanchez, and Al Young.

FOLKLORE AND HUMOR

Abrahams, Roger D.
POSITIVELY BLACK
Prentice 1970
An interpretation of the culture of the ghetto by a noted folklorist.

Abrahams, Roger D., compiler
DEEP DOWN IN THE JUNGLE:
NEGRO NARRATIVE FOLKLORE FROM THE STREETS OF PHILADELPHIA
Aldine rev. ed. 1970
The oral folklore of the urban ghetto is related to the life styles of its users.

Dorson, Richard, editor
AMERICAN NEGRO FOLKTALES
Fawcett 1967
A collection of folk material, including the well-known animal tales, selected primarily from the compiler's earlier works on black folklore in Michigan.

Hughes, Langston, editor
THE BOOK OF NEGRO HUMOR
Dodd 1965
These poems, songs, and prose selections demonstrate the wide range of black humor.

Hughes, Langston and Arna Bontemps, editors
THE BOOK OF NEGRO FOLKLORE
Dodd 1958
A collection of representative selections ranging from pre-Civil War days to the present. Included among the forms illustrated are spirituals, games, animal tales, and slave stories.

Lester, Julius
BLACK FOLKTALES
Richard W. Baron 1969
Favorite folktales from Africa and black America are brilliantly retold in this collection. Illustrated by Tom Feelings.

Puckett, Newbell Niles
FOLK BELIEFS OF THE SOUTHERN NEGRO (1926)
Greenwood 1968 reprint
This classic collection of material includes a discussion of the origins and general patterns of black folklore in the South.

Talley, Thomas W.
NEGRO FOLK RHYMES (1922)
Kennikat 1968 reprint
An explanatory introduction and a study of the music to which these rhymes were sung are features of this rich collection of folk material.

SOCIOLOGY AND PSYCHOLOGY

Alex, Nicholas
BLACK IN BLUE; A STUDY OF THE NEGRO POLICEMAN
Appleton 1969
A study of forty-one black policemen in New York City which reveals that, in general, the black community considers them to be agents of the white establishment.

Bernard, Jessie S.
MARRIAGE AND FAMILY AMONG NEGROES
Prentice 1966
This balanced study examines both "positive" and "negative" aspects of the black family as well as the historical context.

Billingsley, Andrew
BLACK FAMILIES IN WHITE AMERICA
Prentice 1968
A study of the problems faced by the black family in a white-controlled society. The conclusion is that blacks must break away from white institutions.

Carson, Josephine
SILENT VOICES; THE SOUTHERN NEGRO WOMAN TODAY
Delacorte 1969
Black women from all walks of life speak of their futures, their jobs, integration, and human dignity.

Clark, Kenneth
DARK GHETTO; DILEMMAS OF SOCIAL POWER
Harper 1965
An analysis of the black power structure, the psychology of the ghetto, and the effectiveness and weaknesses of the techniques which currently implement the struggle for civil rights.

Coles, Robert
CHILDREN OF CRISIS; A STUDY OF COURAGE AND FEAR
Little 1967
The psychological effects of racism on children are examined in this study based on work with the first blacks to enter the previously all-white New Orleans schools.

Endo, Russell and William Strawbridge, editors
PERSPECTIVES ON BLACK AMERICA
Prentice 1970
Recent articles on the contemporary black community which cover culture and social organization, social processes, and social institutions.

Etzkowitz, Henry and Gerald M. Schaflander
GHETTO CRISIS
Little 1969
How two sociologists created a day-care center for ghetto children in the Bedford-Stuyvesant section of Brooklyn.

Fanon, Frantz
BLACK SKIN, WHITE MASKS
Grove Press 1967
A significant work on the psychology of race and the black man's sense of identity.

Frazier, E. Franklin
BLACK BOURGEOISIE
Free Press 1957
An analysis of the life of the black upper middle class by a prominent black sociologist.

Frazier, E. Franklin
THE NEGRO FAMILY IN THE UNITED STATES
University of Chicago Press rev. and abr. 1966
A classic pioneer study of the black family from slavery through 1939 which is generally admiring of its historic ability to adapt to difficult external conditions.

Ginzberg, Eli
THE MIDDLE-CLASS NEGRO IN THE WHITE MAN'S WORLD
Columbia University Press 1967
A sociological study concluding that the goals of middle-class black students are conditioned by their background and education rather than race.

Grier, William H. and Price M. Cobbs
BLACK RAGE
Basic Books 1968
An examination of the psychological consequences of racial discrimination in the United States.

Hannerz, Ulf
SOULSIDE; INQUIRIES INTO GHETTO CULTURE AND COMMUNITY
Columbia University Press 1969
A Swedish anthropologist reports on his experiences as a resident of a black ghetto in Washington, D. C. from 1966 to 1968.

Hare, Nathan
THE BLACK ANGLO-SAXONS
Marzani & Munsell 1965
An indictment of the black middle class as a group which has turned its back on black culture and tradition.

Hesslink, George K.
BLACK NEIGHBORS; NEGROES IN A NORTHERN RURAL COMMUNITY
Bobbs 1968
A sociological study which points out the difficulties of integration even in a small rural community where blacks and whites have close contact.

Liebow, Elliot
TALLY'S CORNER; A STUDY OF NEGRO STREETCORNER MEN
Little 1967
An anthropologist creates a portrait of urban ghetto life through interviews with black street-corner men in Washington, D. C.

McCord, William M.
LIFE STYLES IN THE BLACK GHETTO
Norton 1969
The contemporary black mood emerges from this analysis of a series of interviews of blacks in Houston, Oakland and Watts.

Marx, Gary T.
PROTEST AND PREJUDICE; A STUDY OF BELIEF IN THE BLACK COMMUNITY
Harper 1967
A study of black attitudes based on interviews conducted in black communities throughout the United States.

Mead, Margaret and James Baldwin
A RAP ON RACE
Lippincott 1971
An uninhibited exchange of views between a white anthropologist and a black writer.

Myrdal, Gunnar
AN AMERICAN DILEMMA
Harper rev. ed. 1962
A classic study of the American racial problem. This twentieth-anniversary edition includes an additional section on the period from 1942 to 1962.

Rainwater, Lee and William L. Yancey
THE MOYNIHAN REPORT AND THE POLITICS OF CONTROVERSY
MIT Press 1967
This volume brings together the text of the controversial report on the deterioration of the black family and examples of the varied responses to it.

Schulz, David A.
COMING UP BLACK: PATTERNS OF GHETTO SOCIALIZATION
Prentice 1969
A sociological study of ten black families in a large urban housing project.

Sherman, Richard B., editor
THE NEGRO AND THE CITY
Prentice 1970
First-hand accounts of the black urban experience from the late nineteenth century to the present.

Taeuber, Karl E.
NEGROES IN CITIES
Aldine 1965
A sociological and statistical study of urban residential segregation in the United States in which the author shows that residential segregation is prevalent in both Northern and Southern cities.

Washington, Joseph R., Jr.
MARRIAGE IN BLACK AND WHITE
Beacon Press 1970
A study of interracial marriages and the ways in which society reacts to them.

Wright, Nathan, Jr.
BLACK POWER AND URBAN UNREST
Hawthorn 1967
An explanation of the positive implications of the Black Power concept.

RELIGION

Cleage, Albert B.
THE BLACK MESSIAH
Sheed and Ward 1968
These angry sermons from the Shrine of the Black Madonna in Detroit reject nonviolence as a means of bringing about change.

Cone, James H.
BLACK THEOLOGY AND BLACK POWER
Seabury 1969
The concept of black power interpreted and supported by the tenets of Christian theology.

Cone, James H.
BLACK THEOLOGY OF LIBERATION
Lippincott 1970
An analysis of the black religious experience in the United States and its relationship to the growing liberation movement.

Frazier, E. Franklin
THE NEGRO CHURCH IN AMERICA
Schocken 1964
This expanded version of a 1953 lecture surveys the evolution of the black church in the United States. An important contribution, despite the fact that Frazier does not deal with the Black Muslims.

Fry, John R.
FIRE AND BLACKSTONE
Lippincott 1969
Impassioned sermons and lectures from an inner-city church.

Hough, Joseph C.
BLACK POWER AND WHITE PROTESTANTS:
A CHRISTIAN RESPONSE TO THE NEW NEGRO PLURALISM
Oxford University Press 1968
A sympathetic evaluation of the Black Power movement and a plea for Christian understanding of the necessity for it.

Lecky, Robert S., editor
BLACK MANIFESTO: RELIGION, RACISM, AND REPARATIONS
Sheed and Ward 1969
Eight essays on reparations and the response of the white church to the Black Manifesto.

Mitchell, Henry H.
BLACK PREACHING
Lippincott 1970
An introduction to the history and style of black preaching by a practitioner of the art who sees the black preacher as the natural leader of the black community.

Schuchter, Arnold
REPARATIONS: THE BLACK MANIFESTO AND ITS CHALLENGE TO WHITE CHURCHES
Lippincott 1970
A rational interpretation of the Black Manifesto and some practical means by which its demands can be met.

Washington, Joseph R., Jr.
BLACK RELIGION; THE NEGRO AND CHRISTIANITY IN THE UNITED STATES
Beacon Press 1964
A survey of black religion and an appeal for racial equality within the Christian framework.

ECONOMICS

Cross, Theodore L.
BLACK CAPITALISM
Atheneum 1969
This controversial analysis of the economic crisis in the black ghetto includes a program for rehabilitation using corrective business methods and a diversity of enterprises.

Ferman, Louis A., editor
NEGROES AND JOBS
University of Michigan Press 1968

Northrup, Herbert R., editor
THE NEGRO AND EMPLOYMENT OPPORTUNITY
University of Michigan Press 1965

Ross, Arthur M., editor
EMPLOYMENT RACE AND POVERTY
Harcourt 1967
Three collections of readings which examine the black worker's position in the American labor market; his relationship to employers and unions; the economic situation arising from black unemployment; and programs and practices to eliminate his disadvantaged position in the labor market.

Haddad, William F., editor
BLACK ECONOMIC DEVELOPMENT
Prentice 1969
Twelve essays which examine the question of whether black economic development is possible within the existing capitalist system.

Holland, Jerome H.
BLACK OPPORTUNITY
Weybright and Talley 1969
The author, President of Hampton Institute, maintains that since the late 1940's great improvements have been made in educational and employment opportunities for blacks.

Jacobson, Julius, editor
THE NEGRO AND THE AMERICAN LABOR MOVEMENT
Doubleday 1968
Ten essays covering the black worker and his relation to the American labor movement from the Civil War to 1968.

Kain, John, editor
RACE AND POVERTY
Prentice 1969
A collection of essays which show the relationship between discrimination and black poverty.

Marshall, F. Ray
THE NEGRO AND ORGANIZED LABOR
Wiley 1965
This study of the relationship between black workers and organized labor in the United States examines the discriminatory practices and policies of various unions.

Ofari, Earl
MYTH OF BLACK CAPITALISM
Monthly Review Press 1970
A rejection of the black capitalism movement as an elitist program which would exploit the majority of black people. The author advocates a cooperative and socialist approach to ghetto economic problems.

U.S. Bureau of Labor Statistics
NEGROES IN THE UNITED STATES
U.S. Government Printing Office 1966
Comprehensive tables and statistics covering population, housing, employment, income and health.

EDUCATION

Anderson, Margaret
THE CHILDREN OF THE SOUTH
Farrar 1966
Drama, tragedy, and hope make up this view of what happens after desegregation. Based on a Tennessee teacher's own struggles.

Ashmore, Harry S.
THE NEGRO AND THE SCHOOLS
University of North Carolina Press 1954
A history of dual public school systems and bi-racial education leading up to the 1954 Supreme Court decision.

Bullock, Henry A.
HISTORY OF NEGRO EDUCATION IN THE SOUTH
Harvard University Press 1967
Traces historical events which, in the author's judgment, exert a substantial influence upon today's conflicts.

Coleman, James S.
EQUALITY OF EDUCATIONAL OPPORTUNITY
U.S. Office of Education 1966
Integration, environment and achievement are prominent among many aspects covered. Detailed statistics are analyzed objectively.

Crain, Robert L.
POLITICS OF SCHOOL DESEGREGATION
Aldine 1968
A scientific analysis of the process by which schools are desegregated, based on fifteen case studies of Northern and Southern cities.

Crow, Lester D. & others
EDUCATING THE CULTURALLY DISADVANTAGED CHILD
McKay 1966
Outlines the difficulties and learning problems of the disadvantaged child and offers plans and programs.

Dentler, Robert & others
THE URBAN R's: RACE RELATIONS AS THE PROBLEM IN URBAN EDUCATION
Center for Urban Education 1967
Eighteen essays on how school and community can provide a quality education for the culturally deprived.

Edwards, Harry
BLACK STUDENTS
Free Press 1970
The black student movement of the 1960's, considered as part of the overall struggle for black rights.

Haskins, Jim
DIARY OF A HARLEM SCHOOL TEACHER
Grove 1969
A year in the life of a black teacher at a black school, and his struggle with bureaucracy.

Herndon, James
THE WAY IT SPOZED TO BE
Simon & Schuster 1968
A tragi-comic look at the classroom war and the sad victory of "the system" as viewed by one teacher in a ghetto school.

Joseph, Stephen M.
THE ME NOBODY KNOWS; CHILDREN'S VOICES FROM THE GHETTO
Avon 1969
An anthology of creative writing by students in slum neighborhoods. Short pieces of intensely personal reactions.

Kohl, Herbert
36 CHILDREN
New American Library 1967
A young white teacher and his year with a sixth-grade class in East Harlem. Includes some successful experiments.

Kozol, Jonathan
DEATH AT AN EARLY AGE; THE DESTRUCTION OF THE HEARTS AND MINDS OF NEGRO CHILDREN IN THE BOSTON PUBLIC SCHOOLS
Houghton 1967
A sensitive white teacher's account of his alarming experiences in a slum school, where his enthusiasm and efforts to effect improvements brought him into constant conflict with the administration.

Levy, Gerald
THE GHETTO SCHOOL: CLASS WARFARE IN AN ELEMENTARY SCHOOL
Pegasus 1970
Discipline versus teaching as a major problem in a recently-opened school in a New York City ghetto.

Mack, Raymond W.
OUR CHILDREN'S BURDEN. STUDIES OF DESEGREGATION IN NINE AMERICAN COMMUNITIES
Random House 1968
The experience of integration as seen in U.S. urban centers. A panel of educators examine the failures, successes, and results.

Meredith, James
THREE YEARS IN MISSISSIPPI
Indiana University Press 1966
The first black to enter the University of Mississippi details his fight to enrol and the year that followed.

Passow, A. Harry & others
EDUCATION OF THE DISADVANTAGED, A BOOK OF READINGS
Holt 1967
An exploration of the problem of the disadvantaged learner—the nature and causes, plus solutions and teaching techniques.

Riley, Clara M.
HEAD START IN ACTION
Parker 1967
A manual of operation which resulted from a summer program run by a Black sorority.

Roberts, Joan I., editor
SCHOOL CHILDREN IN THE URBAN SLUM: READINGS IN SOCIAL SCIENCE RESEARCH
Free Press 1967
A collection of articles on problems that teachers face in today's urban slum schools.

Robinson, Armstead L., editor
BLACK STUDIES IN THE UNIVERSITY
Yale University Press 1970
Papers delivered at a symposium sponsored by the Black Student Alliance at Yale University.

Sullivan, Neil V.
BOUND FOR FREEDOM, AN EDUCATOR'S ADVENTURES IN PRINCE EDWARDS COUNTY, VA.
Little 1965
Mr. Sullivan recounts his exciting year in bringing education to a black community and getting dramatic results.

Sullivan, Neil V.
NOW IS THE TIME: INTEGRATION IN THE BERKELEY SCHOOLS
Indiana University Press 1969
A first-hand account of how Berkeley, California, became the first public school system to integrate fully.

Trillin, Calvin
AN EDUCATION IN GEORGIA; THE INTEGRATION OF CHARLYNE HUNTER AND HAMILTON HOLMES
Viking 1964
What it was like to be the first black students at the University of Georgia.

Trubowitz, Sidney
HANDBOOK FOR TEACHING IN THE GHETTO SCHOOL
Quadrangle 1968
A Manhattan school principal draws upon the experience of ghetto school teachers and writes an optimistic, helpful set of principles.

Warden, Sandra A.
THE LEFTOUTS
Holt 1968
The disadvantaged child in an acceptable school—the background and problems are examined in detail.

SPORTS

Ashe, Arthur, with Clifford G. Gewecke
ADVANTAGE ASHE
Coward 1967
The autobiography of a top-ranking black tennis player.

Bontemps, Arna
FAMOUS NEGRO ATHLETES
Dodd 1964
Brief biographies of prominent figures in boxing, baseball, track, basketball, and football. Included are Sugar Ray Robinson, Jesse Owens, Satchel Paige, Willy Mays, Jim Brown, and others.

Cottrell, John
MUHAMMAD ALI, WHO ONCE WAS CASSIUS CLAY
Funk and Wagnalls 1968
An objective account of the career and character of the controversial prizefighter.

Edwards, Harry
THE REVOLT OF THE BLACK ATHLETE
Free Press 1969
An examination of discrimination against the black athlete and an analysis of the 1968 Olympic boycott.

Flood, Curt, with Richard Carter
THE WAY IT IS
Trident 1971
The life and times of the controversial ballplayer who has challenged the reserve clause policy in organized baseball.

Gibson, Bob, with Phil Pepe
FROM GHETTO TO GLORY: THE STORY OF BOB GIBSON
Prentice 1968
The famous pitcher talks about his life and the general situation of the black athlete.

Henderson, Edwin and the editors of **Sport** Magazine
THE BLACK ATHLETE; EMERGENCE AND ARRIVAL
Publishers Co. 1969
A volume in the **International Library of Negro Life and History.**

Johnson, Jack
JACK JOHNSON IS A DANDY: AN AUTOBIOGRAPHY
Chelsea House 1969
The story of the first black man to win the world's heavyweight championship. Introductory essays by Dick Schaap and The Lampman.

McPhee, John
LEVELS OF THE GAME
Farrar 1969
An account of a tennis match between Arthur Ashe and Clark Graebner serves as a vehicle for a comparison of two players' backgrounds and life styles.

Olsen, Jack
THE BLACK ATHLETE
Time-Life 1968
A revealing study which explodes the myth that true integration has been achieved in the American sports world.

Olsen, Jack
BLACK IS BEST; THE RIDDLE OF CASSIUS CLAY
Putnam 1967
An anecdotal account of the personality, opinions, family life, and political commitments of Muhammad Ali.

Owens, Jesse, with Paul Neimark
BLACKTHINK: MY LIFE AS BLACK MAN AND WHITE MAN
Morrow 1970
The great Olympics star combines his autobiography with criticism of the extremist elements of the black liberation movement.

Pepe, Phil
STAND TALL: THE LEW ALCINDOR STORY
Grosset 1970
A sportswriter's lively account of the career of the famous basketball star.

Peterson, Robert W.
ONLY THE BALL WAS WHITE
Prentice 1970
A history of black ballplayers and all-black professional teams during the time when blacks were barred from playing in the major leagues.

Simpson, O. J., with Pete Axthelm
O. J.: THE EDUCATION OF A RICH ROOKIE
Macmillan 1970
How Simpson fought his way out of San Francisco's ghetto to fame in the world of pro-football.

Young, Andrew S.
NEGRO FIRSTS IN SPORTS
Johnson Pub. 1963
Traces the history of blacks in American sports from Bill Richmond, the first American boxer of note, in 1763, to Willie O'Ree, the hockey star.

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